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CATALOGUE

OF THE

Scottish National Portrait Gallery

QUEEN STREET, EDINBURGH,

UNDER THE MANAGEMENT OF

THE BOARD OF MANUFACTURES.

BY

JOHN M. GRAY, F.S.A. Scot.

CURATOR.

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SECOND EDITION.  
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EDINBURGH:
PRINTED FOR THE BOARD OF MANUFACTURES,
AND
SOLD AT THE GALLERY.

1885.

PRICE THREEPENCE.

LONDON S W

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GEORGE WATERSTON AND SONS
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THE BOARD OF MANUFACTURES

SIR JOHN STEELL, R.S.A. (Sculptor to the Queen).
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Secretary.

ALEXANDER WOOD INGLIS, Esq.

NOTICE.

The Catalogue is divided into five parts:—

First—An Index by numbers consecutive upon the walls (commencing at the left hand of the entrance door), with Biographical Notices of the Persons portrayed, Descriptions of the Portraits, etc., followed by a List of the Engraved Portraits that are exhibited. Works which are the property of, or deposited in the Gallery from, the following Institutions are distinguished by bracketed initials, thus:—

NATIONAL MUSEUM OF ANTIQUITIES—[N. M. A.]

NATIONAL GALLERY OF SCOTLAND—[N. G.]

SCOTTISH NATIONAL PORTRAIT GALLERY—[N. P. G.]

Second—An Alphabetical List of Persons Represented.

Third—An Alphabetical Index of Artists' Names, with brief Biographical Notices of the Artists of such portraits as are not merely on temporary loan.

Fourth—An Alphabetical List of Donors of Portraits.

Fifth—An Alphabetical List of Lenders of Portraits.

The Gallery is open on Mondays, Tuesdays, Wednesdays, and Saturdays—FREE; and on Thursdays and Fridays on payment of SIXPENCE each Person.

The Gallery is annually closed during the month of November for cleaning and arrangement.

SCOTTISH NATIONAL PORTRAIT GALLERY.

THE SCOTTISH NATIONAL PORTRAIT GALLERY originated in a communication, made through Sir William Fettes Douglas, *P. R.S.A.*, to the Board of Manufactures, at their meeting held on the 7th of December 1882, from an anonymous gentleman who offered to the Board a sum of £10,000 to aid in the establishment of a Scottish National Portrait Gallery, upon condition that a like sum should be provided by the Lords of Her Majesty's Treasury.

The offer was communicated to the Treasury, and a grant of £10,000 was voted by Parliament. The aggregate sum of £20,000 is now held by the Board as a fund for the formation and maintenance of the Gallery.

In May 1884 the same gentleman who gave the sum of £10,000 offered to the Board a further sum of £20,000, for the purpose of erecting a building to accommodate the Portrait Gallery and the National Museum of Antiquities, upon condition that a suitable and isolated site should be provided.

The present site was accordingly purchased at a cost of £7500, of which £5000 was voted by Parliament, the remaining £2500 being provided by the Board of Manufactures out of their own funds.

In anticipation of the opening of the Scottish National Portrait Gallery, a Loan Exhibition of Scottish Portraits was organised by the Board in the autumn of 1884, in the National Galleries,

Edinburgh. This Exhibition was in every sense successful ; it proved very attractive to the public, and served the purpose of directing attention to the subject of National Portraiture.

It being the wish of the anonymous donor—in which the Board heartily concurred—that the Scottish National Portrait Gallery should be accessible to the public at the earliest possible date, the present temporary building has been erected and opened for the exhibition of the Portraits which, through purchase, gift, bequest, and loan, are already in the hands of the Board.

Certain Scottish portraits, bequeathed by the late David Laing, Esq., LL.D., to the Society of Antiquaries in Scotland, with a view to their being included in such a gallery as the present, and a selection of drawings and engravings from the interesting collection bequeathed by the late W. F. Watson, Esq., to the Board of Manufactures, are now exhibited to the public.

It is the wish of the donor that while the Gallery should be primarily a collection of portraits of eminent Scottish men and women, it should also embrace portraits illustrative of the history of the United Kingdom.

It is hoped that the permanent Gallery will be ready for occupation in about two years.



1-3

CATALOGUE.

The Numbers commence at the LEFT hand of the Entrance.

In the following Descriptions, the RIGHT and the LEFT mean those of the Spectator facing the Portrait.

- | ARTIST. | TITLE. | OWNER. |
|---|---|-------------------|
| 1 | JAMES, 2nd EARL OF ARRAN. | |
| C. Ketel. | | DUKE OF HAMILTON. |
| <p>On death of Jas. V., 1542, chosen Regent of Scot. ; guardian of Q. Mary ; in 1549 cr. D. of Chatelherault by Henry II. of France ; d. 1575.</p> <p>Three-quarter length, slightly to right ; yellow-white beard, moustache, and eyebrows ; hair rather darker ; dark grey eyes ; black cap and dress, edged with brown fur ; white ruff ; gold collar and jewel of St Michael ; left hand holds a glove ; right extended over breast ; arms to left with the St Michael insignia ; to right, on paper—" <i>Ætatis suæ</i> 56, <i>A^o</i> 1525." (Panel, $45\frac{1}{4} \times 42\frac{1}{2}$ in.)</p> | | |
| 2 | JAMES, 3rd EARL OF ARRAN. | |
| [Unknown.] | | DUKE OF HAMILTON. |
| <p>Son of No. 1 ; was in St Andrews Castle when Cardinal Beaton was assassinated ; detained prisoner there ; aspired to the hand of Q. Mary, was rejected, and became insane ; d. 1609.</p> <p>Three-quarter length, to right ; red curtain above and to right ; pillar to left, with Arran arms on shield on base ; rich long brown hair ; grey eyes ; pale face, with red hectic spot on cheek ; small stiff collar ; black doublet, with green sleeves, decorated with gold ; trunk hose ; gold rosettes at knees ; right arm akimbo ; left resting on thigh, and apparently holding black hat. (Canvas, $49 \times 39\frac{1}{2}$ in.)</p> | | |
| 3 | MARY QUEEN OF SCOTS. | |
| [Unknown.] | | [N. P. G.] |
| <p>Daughter of James V. and Mary of Guise. B. at Linlithgow in 1542. For safety she was taken to France, where, in 1558, she married the Dauphin, afterwards Francis II. She became Queen of France in 1559, and a widow in the following year. She returned to Scotland in 1561 ; in 1565 she married Darnley, who was murdered in 1567, when she married the Earl of Bothwell. In 1568 she fled to England, where she was im-</p> | | |

prisoned, and finally executed at Fotheringay Castle in 1587. *See also* No. 128.

Bust portrait, face very slightly to left; yellow hair, slight yellowish eyebrows; full brown eyes; lace-edged cap, and large white lace collar; black dress, decorated with red ribbons, white sleeves; silver chain round neck. (Panel, $9 \times 7\frac{1}{4}$ in.)

Known as the Ratisbon Portrait, having long been preserved in the monastery of that city.

Purchased, May 1885.

4 JAMES VI., when a Boy.

[Unknown.]

[N. M. A.]

Only son of Darnley and Q. Mary; b. 1566; crowned, as a child, James VI. of Scot.; suc. to Crown of England, 1603; d. 1625.

Bust, face in three-quarters to right; red-brown hair, small dark eyebrows; dark bluish eyes; large, round, "piped" collar; red doublet, slashed with white, with gold lace, buttons, and chain; small black cap, with gold band, and small pink plume; dark background. (Panel, $10 \times 8\frac{1}{2}$ in.)

Bequeathed by David Laing, Esq., LL.D.

5 MARIE STUART, COUNTESS OF MAR.

[Unknown.]

ALEX. ERSKINE MURRAY, Esq.

B. about 1573; dau. of Esme, D. of Lennox; second wife of John, E. of Mar, Ld. High Treas. of Scot. (No. 9); ancestress of Earls of Buchan, Earls of Rosslyn, Lds. Erskine, Erskines of Cardross, and Erskines formerly of Alva and Aberdour; d. 1644.

Bust, to left; full brown hair, decorated with knots of light yellow ribbons; dark greyish eyes; fair complexion; elaborate lace ruff; black dress. (Panel, $22\frac{1}{4} \times 17$ in.)

6 JOHN LESLEY, BISHOP OF ROSS.

[Unknown.]

THE LADY SUPERIOR, ST MARGARET'S CONVENT, EDINR.

B. 1526; stud. at Aberdeen and in France; accompanied Q. Mary from France; joined her after her flight to England; defended her at York; imprisoned in Tower; retired to Rome; Bishop of Coutances, 1593; celebrated for his devotional, controversial, and historical writings, especially for his defence of Q. Mary's right to the Crown of Eng.; d. 1596.

Bust, in oval, to right; three-cornered black cap; grey hair, beard, and moustache; small grey eyes; white collar; purple-pink habit; shield of arms to left; inscription to right—"*Johannes Leslaeus, Rossen in Scotia, eps orator Regæ Mariæ Stuartæ apud Elizebatham, a qua profude in Deum et principem trienio in Anglia vinctus et tande exul factus Bruxelis pie obiit. A^o 1596.*" (Canvas, $25\frac{1}{4} \times 20\frac{3}{4}$ in.)

7

George Jamesone.

JAMES VI.

TRUSTEES OF THE LATE B. GRAHAME, Esq.

See No. 4.

Full length, to right; red background, table, curtain, and carpet; dark hair; fair grey moustache and beard; dark dress; red stockings; right hand holds the "George," suspended round neck by a ribbon. (Canvas, $85\frac{1}{4} \times 51\frac{1}{4}$ in.)

8 MRS ESTHER (LANGLOIS or) INGLIS.

[Unknown.]

[N. M. A.]

Caligraphist. B. in France in 1571, the daughter of a Huguenot, who became master of the French School in Edinburgh. About 1596 she married Bartholomew Kello, who was collated to the Rectory of Willingale Spain, near Chelmsford, in 1607, the King being patron. She executed many beautifully written volumes, of which a list will be found in "Proceedings" of the Society of Scottish Antiquaries, vol. vi., p. 284, where this and another portrait of Mrs Inglis are reproduced. D. 1624.

To waist, face in three-quarters to left; yellow hair; grey eyes, pointed chin; tall black hat; "piped" collar; black dress, with cuffs and white space, embroidered in black, at breast; hands held together in front holding a red book and a fan; dull red background, with a device of flowers, a red carnation, &c., and inscribed "*Anno Domini, 1595.*" (Panel, $29\frac{1}{2} \times 24$ in.)

Bequeathed by David Laing, Esq., LL.D.

9 JOHN, EARL OF MAR, K.G.

George Jamesone.

ALEX. ERSKINE MURRAY, Esq.

B. about 1557; educ. with Jas. VI. at Stirling Castle; suc. his father 1572; attainted for share in "Raid of Ruthven" 1582; pardoned with the other "Banished Lords" 1585; Gov. of Edinr. Castle 1592; joined in the "Aberdeen Bond" 1594; with the King at Perth during Gowrie conspiracy; married, as second wife, No. 5; Ld.-High Treas. of Scot. 1616-30; d. 1634.

Bust, to right; grey hair, beard, and moustache; dark blue eyes; large white ruff; black doublet with the "George;" inscribed in old letters, "*Ætatis sue 64, 1626.*" (Canvas, $24\frac{1}{4} \times 20\frac{1}{2}$ in.)

10 DAVID ANDERSON, OF FINZEAUCH.

George Jamesone.

[N. M. A.]

Architect. Maternal uncle of Jamesone the artist, and son of Gilbert Anderson, an eminent merchant of Aberdeen. Parson Gordon styles him "the most skillful mechanic that ever lived in Scotland," and Philopolitæus, in his "Succinct Survey," speaks of "the renowned Art and Industrie of that ingenious and Vertuous Citizen, David Anderson." He was Dean of Guild, and apparently acted as city architect. He designed a steeple for the church of St Nicholas, and carried out important improvements in the harbour. From his versatility he was styled "Davy-do-a'-thing." In 1598 he was exempted from the payment of all taxes. D. 1629.

To waist, figure to right; face nearly front; long yellowish brown hair, and short beard and moustache, the latter rather lighter in colour; high bald forehead; dark grey eyes; rather coarse mouth and nose; round "piped" collar; black doublet, and ruddy brown vest, both with silver buttons; left hand held up against breast, and holding a rule and a penknife; dark background, on which to left appear a rule and pair of compasses, and "*Ano. 1627;*" to right a square, measuring tape, &c., and "*Ætis. 50.*" (Canvas, $23\frac{1}{2} \times 18\frac{1}{2}$ in.)

Bequeathed by David Laing, Esq., LL.D.

11 LADY ARABELLA STUART.

Marc Gheeraedts.

[N. P. G.]

Only dau. of 5th Earl of Lennox; b. about 1575; her royal descent from Henry VII. excited the jealousy of Queen Eliz. and Jas. I.; married privately to Wm. Seymour; both imprisoned; Seymour escaped to Flanders; Ly. Arabella's reason and health failed, and she died in the Tower, 1615.

To below waist, turned slightly to left; brown hair; dark brown eyes; light brown eyebrows; large ruff; black dress, lace edged and decorated with black and red stones; chains of pearls round waist and at neck; watch, with date of 1605, open in right hand; small dog standing on left hand; gold ring on thumb of right hand; ring with red stone on little finger of left hand; coral beads round left wrist; dark, greenish-brown background. (Panel, Oval, $34\frac{1}{2} \times 26\frac{1}{4}$ in.)

Purchased, April 1884.

12 SIR DAVID MURRAY of Gorthy.

[Unknown.]

[N. M. A.]

Poet. Second son of Robert Murray of Abercairney by a daughter of Murray of Tullibardine. He was Keeper of the Privy Purse to Prince Henry, eldest son of James VI., who regarded him with great affection. He published, in 1611, "The Tragical Death of Sophonisba and Cælia, containing certaine Sonets"; and, in 1615, "A Paraphrase of the CIV. Psalme." His works were republished by the Bannatyne Club in 1823.

Bust to left; brown hair and eyes; darker redder brown moustache and beard; thin aquiline nose; black doublet, and broad, standing, lace-edged collar; dark background, inscribed "1603, *Æ.* 36, *Sir David Murray.*" (Canvas, 21×17 in.)

Bequeathed by David Laing, Esq., LL.D.

13 HENRY, PRINCE OF WALES.

Cornelius Janssen.

ALEX. ERSKINE MURRAY, Esq.

Eld. son of Jas. VI. (No. 7) and Anne of Denmark; b. 1594; gave promise of a great future; friend of Raleigh; very popular, especially with the Puritans; d. 1612.

Full length, to left; dark brown hair; grey-blue eyes; grey-white doublet; red, silver-laced, trunk hose; red cloak; large ruff; pearl ear-rings; left hand grasps sword-hilt; right placed akimbo; grey hat, with brooch full of dark stones, and with yellow and ruddy feather, on green table to left; brown flowered background; green curtain to right; red, yellow, green, and white carpet beneath. (Canvas, $50 \times 33\frac{1}{2}$ in.)

14 ANNE, MARCHIONESS OF HAMILTON.

[Unknown.]

DUKE OF HAMILTON.

Lady Anne Cunninghame, fourth dau. of the 7th Earl of Glencairn; mar. James, 2nd M. of Hamilton.

Bust, face to right; small dark grey-blue eyes; dark brown hair, adorned with jewelled chain and a white feather; large white ruff; black dress, richly decorated with white and red. (Canvas, $23 \times 18\frac{1}{2}$ in.)

15 MARY, MARCHIONESS OF HAMILTON.

Sir A. Vandyck.

DUKE OF HAMILTON.

B. 1613; dau. of Wm. 1st Earl of Denbigh; mar. Jas. 3rd Marquis and 1st Duke of Ham. who was taken prisoner at Preston and executed 1649. D. 1638.

Full length, standing, to right; fair yellowish curly hair; dark grey eyes; black dress; white lace collar, with red ribbons at neck, sleeves, and in front; right hand holds fan; left on green table. (Canvas, 76 × 48 in.)

16 WILLIAM, 2nd DUKE OF HAMILTON, and JOHN, DUKE OF LAUDERDALE.

Cornelius Janssen.

DUKE OF HAMILTON.

Duke of Hamilton; b. 1616; cr. E. of Lanark 1639; Secy. for Scotland 1640; Commander of Forces in Scot. 1648; retired to Holland 1648; accompanied Chas. II. to Scot. 1650; joined Royalists against Cromwell; mortally wounded at Worcester 1651. *See also* No. 18.

Duke of Lauderdale; b. 1616; educ. in covenanting principles; commr. to Westminster Assembly 1643; went over to King's side; prisoner at Worcester; after Restoration Secy. of State, Pres. of Council, etc.; pressed with severity on Presbyterians; d. 1682.

To waist; Hamilton to left; dark brown hair; slight moustache and tuft of light brown; brown-black eyes; left hand on breast; right receives roll of papers from Lauderdale, who has light yellowish hair; slight tuft and moustache of same; and very dark brown eyes; left arm rests on parapet to right. Both are dressed in black, with small stiff collar and cuffs; background of yellowish curtain; sky, and hills to left. This has originally been two portraits, which have been conjoined, the position of the eyes and the action of the hands having been altered to bring the two figures into connection. Signed to the right—"Cornelius Jonson, v. c. fecit 1649." (Canvas, 62½ × 39 in.)

17 CHARLES II., JAMES VII., and the PRINCESS MARY, as Children.

Henry Stone after Vandyck.

HENRY GRAVES, Esq.

Prince Charles, afterwards Charles II.; eldest son of Chas. I. and Queen Henrietta Maria; b. 1630; restored 1660; mar. Catherine, Infanta of Portugal; d. 1685. *See also* No. 19.

Prince James, afterwards James VII.; b. 1633; succeeded Chas. II., 1685; abdicated 1688; d. 1701.

Princess Mary; b. 1631. She became Princess of Orange, and mother of King William III.

Full-length group. Charles,—to left; rich full brown hair; dark brown eyes; falling lace collar; cuffs; golden brown dress. James,—in centre; white cap; yellow hair; dark blue eyes; white dress, with red sleeves. Princess Mary,—to right; warm brown hair and eyes; pearl necklace; white dress, green sleeves; background of plain dark green, and of yellow-brown and black flowered curtain; a dog at each lower corner. (Canvas, 48½ × 55 in.)

18 WILLIAM, 2nd DUKE OF HAMILTON.

D. Mytens.

DUKE OF HAMILTON.

See No. 16.

Full length, standing, turned to right; grey dress; black hat held in left hand; white falling lace collar; yellowish boots and gloves; staff in right hand; long brown hair; dark brown eyes; slight fair moustache; background of blue-green curtain; dark pillar, with red-brown base, to right. (Canvas, $85 \times 53\frac{3}{4}$ in.)

19 CHARLES II.

[Unknown.]

HENRY GRAVES, Esq.

See No. 17.

Three-quarter length, standing, face to right; black wig, eyebrows, and moustache; dark eyes; lace at throat; breast-plate; white sword belt; yellow buff-coat, with white sleeves; left hand holds a baton; right on haunch; background of rock, with glimpse of sky to left. (Canvas, $46\frac{3}{4} \times 36\frac{1}{4}$ in.)

20 JAMES SHARP, ARCHBISHOP OF ST ANDREWS.

After Sir P. Lely, Bart.

KIRK-SESSION OF ST CUTHBERT'S, EDINR.

B. 1613 at Banff Castle. He was educated for the ministry at Aberdeen and Oxford; appointed Prof. of Moral Philosophy, St Andrews, and minister of Crail; he was sent prisoner to London, 1651, and afterwards deputed to meet Chas. II. at Breda; he had subscribed the Covenant, but at the Restoration he changed sides, and was consecrated Archbishop of St Andrews, 1671. He treated the Covenanters with severity, and was murdered by them at Magus Moor, 1679.

Nearly to middle; long wavy white hair; brownish eyebrows, very slight yellow-grey moustache and tuft on lower lip; thin lips, brownish eyes; black gown, and stiff white collar; black cap on back of head; very dark background. (Canvas, oval, $29\frac{1}{4} \times 24$ in.)

An old copy of part of the well-known seated, three-quarter length, by Lely, of which various *replicas* exist.

21 SIR WILLIAM PURVES, of Woodhouselee, Bart.

Sir Peter Lely, Bart.

[N. M. A.]

Only son of Wm. Purves of Abbeyhill. During the reign of Charles I. he was one of the clerks to the Committee of Parliament. He suffered for his adherence to the Royal cause, and was for several years in hiding. On the Restoration he was appointed Solicitor-General for Scotland. He was afterwards knighted and appointed Solicitor for the affairs of the Church of Scotland; and in 1665 he was created a Baronet of the Kingdom of Scotland. He is believed to have been the original of "Sir William Worthy" in Ramsay's "Gentle Shepherd." D. about 1685.

Bust, face in three-quarters to left; long, curling, black wig; black eyebrows; grey eyes; prominent nose; double chin; lace cravat; black gown with gold chain; dark red background. (Panel, 23×19 in.)

Bequeathed by David Laing, Esq., LL.D.

22 JOHN, 2nd DUKE OF ARGYLL.**Sir Godfrey Kneller, Bart.****HENRY GRAVES, Esq.**

B. 1678 ; Priv. Coun., 1703 ; cr. Eng. peer as Bar. Chatham and E. of Greenwich for promoting Union ; served under Marlborough in four campaigns ; Ambas. and Generalissimo in Spain, 1711 ; Com.-in-Chief in Scot. ; encountered Mar at Sheriffmuir, 1715 ; D. of Greenwich and K.G., 1718 ; Field-Marshal, 1735-6 ; d. 1743.

Oval bust, to right ; long dark wig ; dark grey eyes ; white lace at throat ; armour. (Canvas, oval, $28\frac{1}{4} \times 23$ in.)

23 GEORGE, 1st EARL OF ORKNEY.**[Unknown.]****DUKE OF HAMILTON.**

Fifth son of William, 3rd Duke of Hamilton ; b. 1666 ; served under his uncle the E. of Dumbarton ; distinguished at the Boyne, at Aughrim, Steinkirk, Landen, etc. ; cr. E. of Orkney 1696 ; served under Marlborough at Blenheim, Ramillies, Oudenarde, and Malplaquet ; d. 1737.

Three-quarter length, to right ; long dark brown curled wig ; very dark brown eyes ; falling lace at throat ; armour ; blue scarf with St Andrew insignia ; dark blue gold-edged sash round waist ; baton in right hand ; left rests on helmet on table ; rock behind figure ; battle in distance to right. (Canvas, $49 \times 39\frac{1}{4}$ in.)

24 COUNT ANTHONY HAMILTON.**[Unknown.]****DUKE OF HAMILTON.**

B. in Ireland 1646 ; resided with Chas. II. in exile ; returned at Restoration ; commanded in Ireland ; at Revoln. accompanied Jas. VII. to St Germain, and entered French service ; wrote "*Mémoires du Comte de Grammont*," "*Fairy Tales*," etc. ; d. 1720.

To waist, to right ; white wig ; dark brown eyebrows ; grey eyes ; lace at throat ; steel cuirass ; red sleeves, with gold embroidery ; purple mantle over left arm. (Canvas, $28\frac{1}{2} \times 23$ in.)

25 PATRICK, 1st EARL OF MARCHMONT.**William Aikman.****[N. M. A.]**

Statesman. B. 1641. He succeeded his father as baronet in 1648 ; and in 1665 he represented the county of Berwick in Parliament. He opposed the administration of the Duke of Lauderdale ; and in 1675 was imprisoned in the Tolbooth of Edinburgh, whence he was liberated by order of the King in 1679. In 1684 he was obliged to conceal himself in the family burial vault in Polwarth Church, where he was supplied with food by his daughter, a child of 12 years of age, afterwards the celebrated Lady Grizel Baillie. He then retired to Holland ; but, accompanying the Earl of Argyll, in 1685, on his unfortunate expedition to Scotland, his estates were confiscated, and he escaped with difficulty to Ireland, and finally again to Holland. At the Revolution of 1688 he returned with the Prince of Orange ; and represented Berwickshire in the Convention Parliament. In 1696 he was appointed Lord Chancellor of Scotland ; and in the follow-

ing year he was created Earl of Marchmont. He was an influential promoter of the Union. D. at Berwick, 1724.

In oval, to waist, face in three-quarters to right ; grey eyebrows, hair, moustache, and beard ; blue-grey eyes ; thin aquiline nose ; blue cap and gown ; yellowish-brown background. (Canvas, $28\frac{1}{2} \times 23\frac{1}{2}$ in.)

Bequeathed by David Laing, Esq., LL.D.

26 LORD PRESIDENT SIR GEORGE LOCKHART.

[Unknown.]

[N. M. A.]

The second son of Sir James Lockhart, Lord Lee. He passed advocate in 1656, and in 1658 was appointed Lord Advocate. On the Restoration he took the Oath of Allegiance to Charles II., by whom he was knighted in 1663. In 1674 having rendered himself obnoxious to the Government, he was debarred from pleading, upon which fifty of the younger advocates, in sign of their sympathy and support, voluntarily withdrew from practice. He was restored to the privileges of his profession in 1676. In 1678 he defended Mitchell when tried for an attempt to murder Archbishop Sharp ; and in 1681 he was one of the advocates employed by Argyll at his trial. In 1685 he was appointed President of the Court of Session. He opposed Lauderdale and attached himself to the party of the Duke of York. Burnet styles him "the best pleader he had ever yet known in any nation." He was shot in the High Street, Edinburgh, in 1689, by John Chiesley of Dalry, in revenge for his having given a decision against him in a suit raised by his own wife for aliment.

To waist, face in three-quarters to right ; long, curling, neutral yellow-brown wig, and slight brownish eyebrows ; full brown eyes ; thin upper lip, and thin aquiline nose ; white cravat ; black gown trimmed with red ; dark background. (Canvas, $29 \times 24\frac{1}{2}$ in.)

A similar picture, but showing more of the figure, is preserved in the Parliament Hall, Edinburgh.

Presented by David Laing, Esq., LL.D.

27 JOHN ARBUTHNOT, M.D.

W. Robinson.

[N. P. G.]

B. in 1667 ; the son of the Episcopalian clergyman of Arbuthnott, near Montrose. Having studied in Aberdeen, and taken his doctor's degree, he proceeded to London where he supported himself by teaching Mathematics ; in 1704 he was elected a member of the Royal Society ; and in 1705 he was appointed Physician extraordinary to Queen Anne. He now became intimate with Harley, Bolingbroke, Swift, Pope, Prior, and Gay ; in 1712 he pubd. his political allegory of the "The History of John Bull ;" in 1714, along with Pope and Swift, he projected the "Memoirs of Martinus Scriblerus," of which only the first part was pubd. ; his "Tables of Ancient Coins" appeared in 1727. He died in London in 1735.

In oval, to waist, to right ; dark eyes ; brown eyebrows ; no hair seen ; shaven face ; yellow and green cap ; yellow-brown coat. (Canvas, $29\frac{1}{4} \times 24\frac{1}{2}$ in.)

Purchased, January 1885.

28 JAMES, 4th DUKE OF HAMILTON.

Sir Godfrey Kneller, Bart.

DUKE OF HAMILTON.

B. 1658 ; edu. at Glasgow Univ. and abroad ; Ambass. Extraordinary to France 1683 ; accompanied the King in flight as far as Rochester ; refused to swear alleg. to P. of Orange ; supported Darien Sch. ; opposed the Union ; appd. Ambass. Extraordinary to France, but before departure slain in a duel with Lord Mahon 1712. *See also* No. 41.

Bust, slightly to right ; long dark brown curly hair ; dark yellowish-grey eyes ; robe of crimson. (Canvas, $29 \times 24\frac{1}{4}$ in.)

29 WILLIAM CULLEN, M.D.

David Allan.

[N. G.]

B. at Hamilton 1710 ; made voyages to West Indies ; M.D. Glasgow 1740 ; lecturer on Chemistry, and Prof. of Medicine 1751 ; Prof. of Chemistry in Edinr. 1756 ; colleague and succr. of Dr Gregory in chair of medicine ; made important contributions to literature of medicine, chemistry, and physiology ; d. 1790.

Bust, profile, to right ; white wig ; black gown ; white ruff. (Watercolour and Pencil, $3\frac{1}{4} \times 2\frac{3}{4}$ in.)

Bequeathed by W. F. Watson, Esq.

30 ALLAN RAMSAY (Painter).

Allan Ramsay.

[N. M. A.]

Portrait-painter ; b. 1713 ; son of the poet ; studied in Edinr. and in London ; visited Rome, for three years, 1736 ; retd. to Edinr. ; settled in London ; patrond. by Lord Bute and Fred., Prince of Wales ; appd. Painter to King Geo. III. ; a man of much culture ; friend of Dr Johnson ; correspt. of Voltaire and Rousseau ; d. 1784. *See also* No. 31.

In oval, nearly to waist, face slightly to right ; white wig ; light yellow-brown eyebrows and eyes ; firm mouth and large chin ; black coat, white lace at throat and breast ; yellow brown background. (Canvas, $16\frac{1}{2} \times 14\frac{1}{2}$ in.)

Bequeathed by David Laing, Esq., LL.D.

31 ALLAN RAMSAY (Painter.)

Allan Ramsay.

LOCKHART THOMSON, Esq.

See No. 30.

Bust, to right ; wig ; head raised, large firm-set mouth. (Black Chalk, $15\frac{3}{4} \times 10\frac{1}{2}$ in.)

32 DAVID HUME.

Allan Ramsay.

J. H. A. MACDONALD, Esq., Q.C.

B. at Edinr. 1711 ; educ. at Edinr. Univ. ; in business house at Bristol 1734 ; went to France, and wrote "Treatise on Human Nature," pub. 1739 ; "Essays" 1741-2 ; Sec. to Genl. St. Clair ; Librarian to Faculty of Advo-

cates 1752 ; pub. "Hist. of England" 1754-61-2 ; Under Sec. of State ; d. 1776.

In oval, to waist, to left ; crimson cap ; dark brown eyebrows ; grey-blue eyes ; brown coat ; white vest, flowered with red, blue, and gold. (Canvas, $29\frac{1}{2} \times 23$ in.)

Signed "A. Ramsay, 1754."

33

SIR HENRY RAEBURN, R.A.

Medallion by James Tassie, 1792.

Mrs D. O. HILL.

For Biography, *see* "Index to Artists' Names."

Bust, in profile, to right ; firm mouth, resolute face ; hair tied behind, frill at breast. (White composition, oval, $3\frac{1}{2} \times 2\frac{1}{2}$ in.)

34

JAMES BEATTIE, LL.D., D.C.L.

Medallion by Jas. Tassie, 1787.

[N. P. G.]

Poet and moral philosopher. B. at Laurencekirk in 1735. Having been educated at Marischal College, he taught in the parish school of Fordoun, and the grammar school of Aberdeen, and in 1760 was appointed Professor of Natural Philosophy in Aberdeen University. His "Original Poems and Translations" appeared in 1760 ; his "Essay on Truth," which attained great celebrity, in 1770 ; and his "Essay on Poetry," in 1776. The first part of "The Minstrel," his most celebrated poem, was published anonymously in 1771, and a new edition, with a second part added, and with the author's name on the title page, appeared in 1774. He also published various of his class lectures, such as the "Elements of Moral Science," 1790-3 ; and "Dissertations, Moral and Critical," 1783. D. at Aberdeen, 1803.

Bust, in profile, to right ; tie-wig and professor's gown ; very prominent nose. (White composition, against grey-black background, oval, $3\frac{1}{2} \times 2\frac{1}{2}$ in.)

Purchased, May 1885.

35 LORD PRESIDENT SIR THOMAS MILLER, Bart.

Medallion by Jas. Tassie.

[N. P. G.]

B. in 1717 ; son of Wm. Miller, W.S., and brother to Patrick Miller of Dalswinton. He passed advocate in 1742, and in 1748 was appointed Sheriff of Kirkcudbright, and joint principal clerk of the city of Glasgow. In 1755 he became solicitor to the excise in Scotland ; in 1759 Solicitor-General ; and in 1760 Lord Advocate. He was elected M.P. for Dumfries in 1761 ; and in the following year Rector of Glasgow University. In 1766 he was appointed Lord Justice-Clerk ; and in 1788 he succeeded Robert Dundas of Arniston as President of the Court of Session ; and was created a baronet. Burns in his "Vision," refers to Sir Thomas as "An aged judge dispensing good." D. 1789.

Bust, in profile to right ; judge's full-bottomed tie-wig and gown ; large dignified features. (White composition against blue background, oval, $3\frac{1}{2} \times 2\frac{1}{2}$ in.)

Purchased, May 1885.

36 GEORGE CHALMERS, F.R.S., F.S.A.

Medallion by Jas. Tassie, 1796.

[N. P. G.]

B. at Fochabers in 1742. He was educated at King's College, Aberdeen, and studied law in Edinr. He sailed for America, and practised as a lawyer at Baltimore. Returning to London in 1775 he engaged in literary pursuits, and in 1786 was appointed Chief Clerk of the Committee of the Privy Council. He published his "Life of Thomas Ruddiman," 1794; "Caledonia," 1807-24; "Life of Mary Queen of Scots," 1818, &c. D. 1825. *See also* No. 71.

Bust, in profile, to right; large features; thick hair or wig. (White composition, oval, $3\frac{1}{2} \times 2\frac{1}{2}$ in.)

Purchased, May 1885.

37 ROBERT FOULIS.

Medallion by Jas. Tassie.

[N. P. G.]

Printer and art-patron. B. at Glasgow in 1707. He began life as a barber's apprentice. He then engaged in teaching languages; and about 1739 he became a bookseller and publisher. In 1743 he was appointed printer to the Glasgow University, and soon after his younger brother, Andrew, became his partner. The firm was particularly celebrated for their elegant and accurate editions of the classics. Encouraged by his success as a printer, Foulis resolved to establish an academy for art-training in Glasgow; and in 1753 he brought from the Continent a collection of paintings, drawings, and casts, as well as several foreign teachers. The academy did much for design in Scotland, and many celebrated artists, such as David Allan and James Tassie, were indebted to it for their training; but it proved far from a financial success, and it involved its projectors in monetary difficulties. D. at Edinburgh in 1776.

Bust, in profile, to right; round head, resolute face, with strong features and very firm mouth; neck and bust bare. (White composition, circular, $1\frac{1}{4} \times 1\frac{1}{4}$ in.)

Purchased, May 1885.

38 JOHN GRAHAM OF CLAVERHOUSE, VISCOUNT DUNDEE.

[Unknown.]

A. SHOLTO DOUGLAS, Esq.

B. 1643; a cadet of House of Fintrie; educ. at St Andrews; served in Holland under Wm. of Orange, whose life he saved at Seneff; returned to Scot. and appointed to high command; cr. Visc. Dundee 1688; at Revolution raised the clans for Jas.; engaged Genl. Mackay at Killiecrankie, and recd. his death wound 1689.

Nearly to waist, to left; flowing wig; armour, and lace at throat. (Drawing in Indian ink, oval, $3\frac{3}{4} \times 3$ in.)

39

SIR JOHN NISBET, of Dirleton.

[Unknown.]

[N. M. A.]

B. in 1609; the son of Sir Patrick, Lord Eastbank. He passed advocate in 1633; and in 1639 became Sheriff-Depute of the county of Edinburgh. Having been appointed Lord Advocate, and admitted an ordinary Lord of Session, as Lord Dirleton, in 1664, he pressed with great severity upon the Covenanters. His "Doubts," methodised by Hamilton of Whitelaw and his "Decisions, 1665-77," were published in 1698. He was the last Lord Advocate who at the same time held a seat on the bench. He resigned his offices in 1677, and was succeeded, as Lord Advocate, by Sir George Mackenzie of Rosehaugh. D. 1687.

Nearly to waist, figure to left, face almost front; long, dark, curled wig; faint, darkish eyebrows; dark eyes; lace fall, red-lined, blue gown, flowered with gold, touched with leaf. (Watercolour on ivory, oval, $2\frac{1}{4} \times 1\frac{1}{2}$ in.)

Bequeathed by David Laing, Esq., LL.D.

40

JAMES FERGUSON, F.R.S.

[Unknown.]

[N. P. G.]

B. 1710, near Keith; while a shepherd he acquired some knowledge of the stars, and constructed a celestial globe; acquired a knowledge of geometry, etc.; painted miniatures; tried to follow medicine; invented Astronomical Rotuli, 1740; published "Tables and Calculations," 1743, etc.; pensioned by Geo. III.; d. 1776.

Bust, to left; white wig; grey eyes; white neck-cloth, and red coat. (Oval, in crayons, $21\frac{1}{2} \times 17\frac{1}{2}$ in.)

The "Casborne Portrait," formerly in the possession of Ferguson himself, who gave it to a titled lady at Windsor, who presented it to Mr Emblin of Windsor,—see Henderson's "Life of Ferguson," p. 464. A small line-engraving of this portrait was published in 1785. It bears no name of artist or engraver.

Purchased, January 1885.

41

JAMES, 4th DUKE OF HAMILTON.

Sir Godfrey Kneller, Bart.

DUKE OF HAMILTON.

See No. 28.

Full length, standing, to right; long dark wig; dark grey eyes; armour; green ribbon, with insignia of St Andrew; orange-yellow sash at waist; crimson skirt and hose; left hand on haunch; right resting on helmet; battle in background. (Canvas, $93\frac{1}{4} \times 57\frac{1}{2}$ in.)

42

ANDREW LUMISDEN.

Medallion by Jas. Tassie, 1784.

[N. P. G.]

B. in 1720; the son of Wm. Lumisden, a law agent in Edinburgh, who had been "out" in the '15. He was educated for the law, but in 1745 he joined the court of the Young Pretender at Holyrood, and was appointed his private secretary. He accompanied the army into England,

and was attainted for treason after the defeat of Culloden. In various disguises, and after many narrow escapes, he made his way to Rouen and afterwards to Rome. He was pardoned in 1773, and returned to Scotland. D. at Edinburgh, 1801. He was the brother-in-law of Sir Robert Strange, the engraver. As an author he is known by his "Remarks on the Antiquities of Rome and its Environs," 1797.

Bust, in profile, to left; tie-wig; receding forehead; sharp-pointed nose; neck and bust bare. (White composition, oval, $3\frac{1}{2} \times 2\frac{1}{2}$ in.)

Engraved in Dennistoun's "Memoirs of Strange and Lumisden," 1855.

Purchased, May 1885.

43 HUGH BLAIR, D.D.

Medallion by Jas. Tassie, 1791.

[N. P. G.]

Divine and author. B. in Edinburgh in 1718. In 1739 he took his degree of M.A. at Edinburgh University, and having displayed extraordinary gifts as a preacher, he was ordained minister of Collessie in 1742, and in the following year appointed to the second charge of Canongate Church, Edinburgh. In 1754 he was transferred to Lady Yester's Church; and, in 1758, he was promoted to one of the charges of the High Church. Having in 1759 begun, with great acceptance, a course of lectures on the principles of literary composition, a class for rhetoric was instituted in the University by the Town Council, and Dr Blair was appointed professor, a post which he held till 1783, when he published his "Lecture on Rhetoric and Belles Lettres." In 1762 he produced "A Critical Dissertation on the Poems of Ossian," defending their authenticity; and in 1777 he published a volume of his sermons, which attained the widest popularity, and procured their author a pension of £200 a year from George III. It was followed by four other volumes, the last of which was published posthumously. D. in Edinburgh in 1800.

Bust, in profile, to left; full bottomed curled wig, clerical bands and gown. (White composition against grey-black background, oval, $3\frac{1}{2} \times 2\frac{1}{2}$ in.)

Purchased, May 1885.

44 RIGHT HON. SIR WILLIAM HAMILTON, K.B.

Medallion by Jas. Tassie, 1784.

[N. P. G.]

Diplomatist, archæologist, and art-patron. B. 1730; a younger son of Lord Arch. Hamilton of Riccarton, and grandson of the 3rd Duke of Hamilton. In his youth he was equerry to the Prince of Wales, afterwards George III.; and in 1761 he was elected member for Midhurst. In 1764 he was appointed Ambassador to the Court of Naples. He now began his observations on the volcanic eruptions of Vesuvius and Etna, the results of which he embodied in his "Campi Phlegræi," published in 1776-7. His extensive cabinet of vases—which, like his collection illustrative of volcanic geology, was acquired by the nation—furnished materials for

D'Hancarville's magnificent folios entitled "*Antiquites, Etrusques, Grecques, et Romaines.*" In 1791 he married, as his second wife, the celebrated Emma Hart. In 1798 he accompanied the King and Queen of Naples in their retreat to Palermo; and by his exertions in refitting Nelson's fleet in that port he contributed to the victory of Aboukir. He was recalled in 1780, and died in London in 1803.

Bust, in profile, to right; small forehead; large aquiline nose; neck and bust bare. (White composition against grey-black background, oval, $3\frac{1}{2} \times 2\frac{1}{2}$ in.)

Purchased, May 1885.

45 PROFESSOR JAMES GREGORY, M.D.

Cast of Medallion by Jas. Tassie, 1791.

[N. P. G.]

Physician and author. B. at Aberdeen, 1753. He studied at Edinburgh, and under Gobius at Leyden. At the age of twenty-three he was appointed to the chair of the Theory of Physic in Edinburgh University; and in 1790 he succeeded Dr Cullen as Professor of the Practice of Physic, a position which he held with great distinction for thirty-one years. His "*Dissertatio Medica de Morbis Cœli Mutatione Medendis*," 1774; his "*Conspectus Medicinæ Theoreticæ*," 1780-2; and his "*Philosophical and Literary Essays*," 1792—in which he combated the necessitarian doctrines of Priestley, are among his best known works. His scientific and literary eminence procured his election as a member of the Royal Society and of the French Institute. D. in Edinr., 1821.

Bust, in profile, to left; tie-wig, and coat with large collar; large nose; prominent eyebrows; small mouth. (White plaster against blue background, oval, $3\frac{1}{2} \times 2\frac{1}{2}$ in.)

Presented by John R. Findlay, Esq., May 1885.

46 JAMES BOSWELL.

Sir Joshua Reynolds, P. R.A.

Mrs GEORGE MOUNSEY.

B. at Edinr. 1740; studied there and at Glasgow, and Utrecht; called to Scottish Bar 1766; to Eng. Bar 1786; pubd. "*Account of Corsica*," "*Journal of Dr Johnson's Tour to the Hebrides*," "*Johnson's Life*," 1790; d. 1795.

Bust, to left; white wig; dark brown eyes; shaven face; blue-black coat; red curtain and landscape to left. (Canvas, $29\frac{3}{4} \times 24\frac{1}{2}$ in.)

47 JOHN COCKBURN of Ormiston.

[Unknown.]

[N. G.]

B. 1685; mem. of Scots Parl.; promoted Union; represented E. Lothian in Parl. of Gt. Britain 1707-41; Ld. of Admy.; distinguished by his patriotic endeavours to promote agriculture and manufs. of Scot.; d. 1758. *See also* No. 48.

Drawing from No. 48. (Indian ink, 4×3 in.)

Bequeathed by W. F. Watson, Esq.

48 JOHN COCKBURN of Ormiston.

[Unknown.]

Miss C. DICK LAUDER.

See No. 47.

Bust, in oval, slightly to left; long fair brown curly wig; very dark blue eyes; ruddy orange dress. (Canvas, 28 × 23 in.)

49 PRINCIPAL JOHN HUNTER, LL.D.

John Brown.

JAMES LESLIE, Esq.

B. 1747; clerk to Lord Monboddo; Prof. of Humanity, St Andrews, 1775-1827; Prinl. of Coll. of St Salvator and St Leonards, St Andrews; pubd. edns. of classics and works on philology; d. 1837.

Profile, bust, delicate sharp-cut features; wig. (Pencil, 20 × 14½ in.)

50 ALLAN RAMSAY (Poet).

Allan Ramsay, jun.

JAS. S. FRASER TYTLER, Esq.

B. 1686; apprenticed to a wigmaker in Edinr. 1701; entered on same trade on his own account; wrote poetic epistles to members of the Easy Club 1712; became bookseller; issued his collected poems 1721; "Tea Table Miscellany" 1724-7; "The Evergreen" 1724; "Gentle Shepherd" 1725; started the first Circulating Library in Scotland; also a theatre in Carrubbers Close; d. 1758.

Marked on the back—"His first attempt of that kind from the life . . . 1729." *See also* No. 52.

Bust, in profile, to left; cap on head; shaven face. (Black Chalk, 15¾ × 11½ in.)

51 THE HON. ALEXANDER MURRAY.

Allan Ramsay.

[N. M. A.]

The fourth son of Alexander, 4th Lord Ellibank. In 1737 he received an ensign's commission in the 12th Regiment of Foot. He became a violent Jacobite; proposed an insurrection in favour of the Pretender; and in 1750, at the celebrated Westminster election, he warmly espoused the cause of Sir George Vandeput. In 1751 he was accused of inciting the mob to violence, and was imprisoned. In consequence he became a great popular favourite, and on his release he was escorted from Newgate by an immense concourse of people. He now retired to Paris, under the name of Count Murray, and a reward of £500 was offered for his capture. At Paris, in 1763, he figured prominently in the quarrel between Captain Forbes and Wilkes, and he was active against the Duke of Hamilton in the celebrated "Douglas Cause." He was recalled to England in 1771 and d. in 1777.

In oval, to waist, to left; dark brown wig, brown eyes and eyebrows; blue coat and red vest, both gold-laced; three-cornered hat under left arm. (Canvas, 29½ × 24½ in.)

Engraved in mezzotint by John Faber, junr.

Bequeathed by David Laing, Esq., LL.D.

52

ALLAN RAMSAY (Poet).

Wm. Aikman.

[N. P. G.]

See No. 50.

Bust, in three-quarters, to right; cap and wig, shaven face. (Black chalk, touched with white, oval, $6\frac{3}{4} \times 5\frac{3}{4}$.)

Presented by W. B. Scott, Esq., April 1884.

53

PROFESSOR THOMAS REID, D.D.

Sir Henry Raeburn, R.A.

UNIVERSITY OF GLASGOW.

B. in 1710, at Strachan; stud. at Aberdeen for the church; ordained to charge of New Machar, 1737; professor of Moral Philosophy, Aberdeen, 1752; pub. his "Inquiry into the Human Mind, 1764," and in the same year succeeded Adam Smith as Prof. of Logic, Glasgow; pub. Essays on "The Intellectual Powers," 1785, on "The Active Powers," 1788; d. 1796. See also No. 149.

Bust, to right; crimson cap, prominent nose, grey eyes, no hair seen; dark dress; dark brown background. (Canvas, $29\frac{1}{2} \times 25\frac{1}{2}$ in.)

54

SIR WILLIAM FORBES, 6th Bart. of Pitsligo.

Medallion by John Henning, 1802.

[N. P. G.]

B. 1739. He was educated in Aberdeen; and apprenticed with Messrs Coutts, bankers, Edinburgh. In 1761 he became a partner of that firm, and in 1773 the head of Forbes, Hunter, & Co., bankers, London. In 1781 he purchased the forfeited family estate of Pitsligo, and introduced great improvements there. He was a member of the celebrated Literary Club, and a friend of Johnson, Burke, and Reynolds. A prominent member of the Society of Scottish Antiquaries, the Board of Trustees for the Encouragement of Manufactures and Fisheries, &c., he was greatly esteemed for his probity, public spirit and benevolence. Sir Walter Scott, referring to him in his notes to Marmion, states that "he was unequalled, perhaps in the degree of individual affection entertained for him by his friends, as well as in the general esteem and respect of Scotland at large." He wrote a life of his friend Dr Beattie, published in 1805. D. 1806.

Bust, in profile, to right; double chin; hair tied behind; ruff at shirt front, and high vest-collar. (White composition against grey background, oval, $3\frac{1}{2} \times 2\frac{1}{2}$ in.)

Presented by Wm. Lyon, Esq., Oct. 1885.

55

JOHN HILL BURTON, LL.D.

Marble Bust by A. Rhind, after Wm. Brodie, R.S.A.

[N. P. G.]

Historian. B. at Aberdeen in 1809. He was educated at Marischal College, and passed advocate in 1831. He contributed to the *Edinburgh* and *Westminster Reviews*, and to *Blackwood's Magazine*; and along with Sir John Bowring edited Bentham's works. He published a "Manual of the Law of Scotland," 1839; a "Life of David Hume," 1846;

and "Lives of Lord Lovat and Duncan Forbes," 1847; "Narratives from Criminal Trials in Scotland," 1852; "History of Scotland," 1853-67; "The Book Hunter," 1862; "The Scot Abroad," 1864; "History of Queen Anne," 1880, &c. In 1854 he was appointed Secretary to the Prison Board, and in 1867 Historiographer Royal for Scotland. D. in 1881.

Head drooping, and turned slightly to left, brow contracted, eyeballs not marked; large tie, and small, turned-down collar; coat and vest. *

Presented by John R. Findlay, Esq., Oct. 1885.

56 GILBERT BURNET, D.D., BISHOP OF SALISBURY (?)

[Unknown.]

[N. M. A.]

B. in Edinburgh 1643; studied at Marischal College, Aberdeen; M.A. 1659; licensed to preach 1661; Professor of Divinity, Glasgow 1669; opposed Sharp and Lauderdale; removed to London; defended Lord Wm. Russell 1683; left England; returned with Wm. of Orange; Bishop of Salisbury 1689; wrote "History of My own Time," "History of the Reformation," and seventy vols. of memoirs, sermons, etc.; d. 1715. *See also* No. 131.

To waist, seated, to right; long dark-brown hair, eyebrows, and slight moustache; rich full brown eyes; double chin; clergyman's black gown, small stiff collar; forefinger of left hand between leaves of red-edged vellum bound volume; more books appear to right; dark brown background. (Panel, 14 × 10¼ in.)

57 PROFESSOR GEORGE JOSEPH BELL.

James Tannock.

WILLIAM DICKSON, Esq.

B. at Edinburgh 1770; passd. advocate 1791; Prof. of Scots Law, Edinr.; Cl. of Session 1831; wrote the celebrated Commentaries on the Law of Scotland, etc.; d. 1843.

To waist, seated, face to right; dark grey hair and whiskers; grey eyes; broad spectacles; dark dress. (Canvas, 35¾ × 27¾ in.)

58 FIELD-MARSHAL GEORGE WADE.

[Unknown.]

[N. M. A.]

B. 1673. Entered the army and became Major-General in 1709. While Commander-in-Chief of the troops in Scotland after the Rebellion of 1715, he constructed roads through the Highlands, and a bridge over the Tay. He was appointed Field-Marshal in 1743; and was from 1745 to 1757 Commander-in-Chief of the British army. He represented Hindon, and afterwards Bath, in Parliament. D. 1748, and is buried in Westminster Abbey.

Full-length, face slightly to right; long white wig; blue eyes; dark, heavy eyebrows; blue coat, gold-mounted cuirass, and gold sash round waist; long top boots; right hand holds white glove, and left rests on top of gold-mounted baton, beside which on a rock is a helmet; in background is landscape, castle, and troops. (Canvas, 46½ × 26½ in.)

Bequeathed by David Laing, Esq., LL.D.

59

WILLIAM SMELLIE.

George Watson, P. S.A.

[N. M. A.]

B. in Edinr. in 1740. In 1752 he was apprenticed to a firm of printers; and in 1757 he set up and corrected a "Terence," which gained the silver medal of the Edinburgh Philosophical Society; while his "Dissertation on the Sexes of Plants," 1765, gained a gold medal from Professor Hope. In 1773, in conjunction with Dr Gilbert Stuart, Smellie began the publication of the *Edinburgh Magazine and Review*. He also wrote or arranged the principal articles for the first edition of the "Encyclopædia Britannica," and wrote biographies of Lord Kames, David Hume, &c. Among his chief works are *Thesaurus Medicus*, 2 vols., 1778; "Natural History, from the French of Buffon," 9 vols., 1780; "Account of the Society of Antiquaries," 1783. D. 1795.

Three-quarter length, seated, to left; dark-brown hair; grey eyes; shaven face; dark dress; books, ink, and paper on green-covered table to left; yellowish-brown background. (Canvas, $50\frac{1}{4} \times 39\frac{3}{4}$ in.)

60

JOHN CLERK, OF ELDIN, F.R.S.

James Saxon.

[N. M. A.]

B. about 1736, the third son of Sir John Clerk of Penicuik, Bart. He was much interested in naval tactics, and in 1780, he visited London and communicated his new system of breaking the enemy's line to various officers of the navy, among the rest to Sir Charles Douglas, captain of the fleet to Admiral Rodney. The manœuvre was tried on 12th April 1782, with great success, and it resulted in the complete victory of Rodney over the French fleet under De Grasse. It was subsequently employed by Howe, St Vincent, Duncan, and Nelson. Clerk first published his "Essay on Naval Tactics," in 1782. He married Susannah Adam, a sister of the celebrated architect. D. in 1812.

Three-quarter length; seated, to right; face slightly to right; soft white hair; grey eyes, shaven face; left hand holds plan, showing his naval manœuvre, on table to right; background of red curtain, and to right sky, and sea with ships. (Canvas, $49\frac{1}{2} \times 39\frac{3}{4}$ in.)

Presented by W. H. Carpenter, Esq.

61

GEORGE DEMPSTER OF DUNNICHEN, M.P.

J. T. Nairne.

[N. P. G.]

An eminent agriculturist; b. 1732. He passed advocate 1755; and became Member of Parliament for the Forfar, Perth, Dundee, Cupar, and St Andrews Burghs in 1762. He was, for a time, a director of the East India Co.; and in 1765 was appointed Secretary of the Order of the Thistle. In 1790 he retired from Parliament, and devoted himself to subjects connected with the improvement of the agriculture, manufactures, and fisheries of Scotland. It was greatly through his exertions that an Act for the protection and encouragement of fisheries was passed; and in 1788 he became a director of the "British Fisheries Company,"

formed for the same objects. He was intimate with Dr Johnson, Boswell, Hume, and Burke, and also with Arkwright; and he attempted to introduce cotton manufactures at Stanley. He published, in 1789, a "Discourse containing a Summary of the Report of the Directors of the Society for Extending the Fisheries of Great Britain." D. 1818.

Bust portrait; figure slightly to right, front face; soft white hair; yellowish-white eyebrows; dark grey eyes; shaven face; yellowish-black coat and vest, the latter with black velvet collar; white cravat; badge as Secretary of the Order of the Thistle suspended round neck by a green ribbon; dark background. (Canvas, 30 × 25 in.)

Presented by George Dempster, Esq., May 1885.

62 ALEXANDER RUNCIMAN and JOHN BROWN.

DISPUTING REGARDING A PASSAGE IN SHAKESPEARE'S "TEMPEST."

Alexander Runciman and John Brown, 1784. [N. M. A.]

Alexander Runciman, artist. B. in Edinr. 1736. He studied in the Foulis Academy, Glasgow, and in 1766 started for Italy, and studied here for several years. In 1773 he became master of the Drawing School of the Board of Trustees, Edinburgh. He decorated the hall of Penicuik House with subjects from Ossian, and executed an altar-piece for the episcopal chapel in the Cowgate, in addition to such easel pictures, as "The Prodigal Son," "Cymon and Iphigenia," and "Sigismunda weeping over the Heart of Tancred." D. in Edinr. 1785.

John Brown, artist. B. in Edinr. in 1752. He studied under Pavilon, and in 1771 went to Italy. He executed pen drawings in Sicily for Mr Townley and Sir Wm. Young; and a volume of his pencil sketches from the antique statues in Rome is preserved in the South Kensington Library. He resided about ten years in Italy, and on his return he practised as a portraitist in Edinburgh and London. He is best known by his admirable and delicate heads in black-lead pencil, of which a series, representing the original members of the Society of Scottish Antiquaries, is preserved in the library of that body. Returning from London to Scotland in 1787, he died at Leith from the effects of sea-sickness. His "Letters on the Poetry and Music of the Italian Opera" were published in 1789 by Lord Monboddo for the benefit of his widow. See also No. 138.

Figures to waist. Runciman:—to left, in arm chair; wears a green, black-striped gown, and a tall crimson cap with a gold tassel, and lined with white; brown eyes, prominent eyebrows, dimpled mouth and chin; a crayon-holder in right hand, palette and brushes in left. Brown:—face turned slightly to left; dark eyebrows, pale grey eyes, small mouth, dimpled chin; holds with both hands a large, red-edged volume of Shakespeare, and raises the index finger of his right hand. Both look, not at each other, but out from the canvas. Dark background. Signed "*A. Runciman, 1784*," but the picture is stated, in an article by Lord Buchan in *The Bee*, 8th May 1793, to be the joint work of the two artists represented. (Canvas, 44 × 27 in.)

Bequeathed by David Laing, Esq., LL.D. Formerly in the Collection of David, Earl of Buchan.

63

JOHN RUNCIMAN.

John Runciman, 1767.

[N. M. A.]

Artist. B. in Edinburgh, 1744. He accompanied his brother Alexander (*see* No. 62) to Italy, and died at Naples in 1768. Among his works are "Judith and Holofernes," "Christ and the Disciples at Emmaus," and "The Flight into Egypt" now in the Scottish National Gallery. He was an artist of great promise.

In oval, nearly to waist, face in three-quarters to right; brown hair; blue-grey eyes; ruddy-brown flesh tints; left hand held on chin; brown coat, black hat with gold tassel; background of blue sky; the cast of a statue appears to right. (Canvas, $26\frac{1}{2} \times 21\frac{1}{2}$ in.)

Bequeathed by David Laing, Esq., LL.D.

64

JAMES TASSIE.

John Paxton.

[N. M. A.]

Gem engraver and modeller. B. at Pollokshaws in 1735. His early years were spent as a stone-mason; but having seen the collection of pictures brought together in Glasgow by R. and A. Foulis, he was seized with the desire to become an artist. He studied in the Foulis Academy, and began to execute his admirable medallion portraits, modelling them in wax and then casting them in a vitreous paste invented by himself and Dr Quin of Dublin. Settling in London in 1766 he executed many fine casts from antique gems, of which a catalogue was published in 1775, and a second greatly enlarged edition, with text in English and French, in 1791. He exhibited in the Royal Academy from 1769 till 1791. D. in London, 1799.

Bust, in oval, face to right, nearly in profile; yellow hair; grey eyes; antique black doublet, slashed with white; white, lace-edged collar. (Canvas, $28\frac{1}{2} \times 24$ in.)

Bequeathed by David Laing, Esq., LL.D.

65

WALTER MACFARLANE of MACFARLANE.

[Unknown.]

[N. M. A.]

Antiquary. The second son of John Macfarlane of Arrochar and Lady Helen, daughter of the 2nd Viscount Arbuthnot. He succeeded his father in 1705; and in 1760 he married Lady Elizabeth Erskine, daughter of Alexander, Earl of Kelly. D. at his house in Canongate, Edinburgh, 1767. His valuable genealogical and topographical MSS. were acquired by the Advocates' Library in 1785.

In oval, to waist, face slightly to right; white wig; dark, blue-grey eyes; face full in the lower parts, and with double chin; pale, blue-green coat; red, flowered vest; dark greenish background. (Canvas, $29\frac{1}{2} \times 24$ in.)

Presented by his Son, Walter Macfarlane, Esq., 1794.

66 CHARLES KIRKPATRICK SHARPE.**Thomas Fraser, 1829.**

[N. M. A.]

Antiquary. B. in 1781, the second son of Charles Sharpe of Hoddam. He was educated at Christ Church, Oxford ; and, settling in Edinburgh, he devoted himself to literary, antiquarian, and artistic pursuits. In 1803 he contributed to the "Border Minstrelsy" of Scott ; he edited and annotated Kirkton's "History of the Church of Scotland," 1817 ; Law's "Memorials," 1820 ; "Ballad Book," 1823 ; and he contributed to the publications of the Bannatyne and Maitland Clubs. He also executed many curious and humorous etchings and sketches, and brought together a rich collection of antiquities. D. 1851.

Bust, to right ; long, brown, curly hair ; brown eyes ; shaven face ; white neckerchief ; dark red-lined cloak. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

Engraved in mezzotint by Thomas Dick, 1851.

67 REV. EBENEZER ERSKINE.**[Unknown.]**

J. SIMPSON, Esq.

B. 1680 ; studied in University of Edinburgh, and became tutor and chaplain in the family of the Earl of Rothes. In 1703 he was ordained minister of Portmoak, and became a popular preacher. In 1722 he was solemnly rebuked by the moderator of the Assembly for his attitude in the "Marrow Controversy." In 1731 he was removed to the West Church, Stirling. Having opposed patronage, and expressed himself forcibly against certain acts of the Assembly, he was in 1733 declared no longer a minister of the Church of Scotland ; and he, with three other ejected clergymen, formed themselves into the "Associated Presbytery," which was the beginning of the "Secession Church." A meeting-house was erected in Stirling, where he officiated till his death in 1754. He was the author of "The Sovereignty of Zion's King," and of various volumes of sermons.

Bust, in oval, to right ; brownish white wig ; full brown eyes ; high forehead, double chin ; white cravat and black coat. (Canvas, $26\frac{1}{2} \times 12\frac{1}{2}$ in.)

68 PROFESSOR DUGALD STEWART.**Archibald Skirving.**

R. K. MILLER, Esq.

B. at Edinburgh, 1753 ; educated at High School, Edinburgh, and University of Glasgow ; Professor of Moral Philosophy, Edinburgh, 1785 ; founded "Speculative Society," retired 1810 ; author of "Philosophy of the Human Mind," "Outlines of Moral Philosophy," and "Biographies of Adam Smith and Thomas Reid," etc. ; d. 1828.

Bust, in profile, to right ; large prominent features ; bust clad in dark drapery ; dark background. (Black chalk, $19\frac{1}{2} \times 16\frac{1}{2}$ in.)

69 PROFESSOR COLIN MACLAURIN.**C. Metz, after the Earl of Buchan.****JOHN MACLAREN, Esq.**

An eminent mathematician ; b. at Kilmodan, Argyleshire, in 1698. He was educated at Glasgow University, and took his degree of M.A. in his fifteenth year. In 1717 he was appointed Professor of Mathematics in Marischal College, Aberdeen ; and, several years later, having visited London, he became intimate with Newton, Hoadley, and Dr Samuel Clark, and was admitted a member of the Royal Society. In 1722 he travelled on the Continent with a son of Lord Polwarth's, and gained the prize of the Royal Academy of Sciences, Paris, by his paper on "The Percussion of Bodies." In 1725 he succeeded Jas. Gregory as Professor of Mathematics in Edinburgh University, and he gained much celebrity by his lectures. He published "*Geometra Organica, sive Discriptio Linearum Curvarum Universalis*," 1720 ; "*A Complete System of Fluxions*," 1742 ; "*Treatise of Algebra*," 1748, &c. Through his exertions in preparing the city of Edinburgh for defence against the Highland army, in 1745, he laid the seeds of the disease from which he died in 1746.

To waist, to left ; long white wig ; brown eyelashes ; brownish-grey eyes ; shaven face ; black gown ; brown coat ; white cravat ; right hand seen ; dark background. (Canvas, $14\frac{1}{2} \times 12$ in.)

Engraved, with slight changes, in Smith's "*Iconographia Scotica*," and in Pinkerton's "*Scottish Gallery*."

70 DOUGLAS, 8th DUKE OF HAMILTON, DR JOHN MOORE, and his Son, afterwards GENERAL SIR JOHN MOORE.**Gavin Hamilton.****DUKE OF HAMILTON.**

Duke of Hamilton,—son of Jas., 6th D. of Hamilton ; summoned to House of Peers as D. of Brandon 1782 ; mar. Eliz.-Anne, dau. of P. Burrell of Beckenham 1778 ; d. 1799.

Dr Moore,—physician and author ; b. 1730, son of an Episc. clergyman at Stirling ; studied at Glasgow ; travelled on continent for several years ; removed from Glasgow to London, 1778, and engaged in literary work ; "*View of Society and Manners in France*" and "*in Italy*," 1779 and 1781 ; "*Medical Sketches*," 1786 ; "*Zeluco*," 1789 ; corresponded with Burns, 1787 ; d. in Lon. 1802.

Sir John Moore,—military commander ; b. in Glasgow, 1761, the son of Dr John Moore ; ensign's commission in 51st Foot, 1776 ; served in American War ; distinguished at storming of Calvi ; accomp. Sir R. Abercromby to West Indies, 1796 ; Ireland, Holland, and Egypt, 1798-1802 ; com.-in-chief of Eng. army in Portugal, 1808 ; fell at Corunna, 1809.

Figures in three-quarter length ; all have yellow-brown hair and light amber-brown eyes. Dr Moore seated to left, in light yellow-grey coat, with gold-headed cane. Duke of Hamilton, with black hat ; scarlet coat ; blue cloak ; yellowish vest and knee breeches ; standing in centre. Young Moore in red military uniform stands and looks up in nobleman's face to right ; in front of him a large dog ; Roman landscape in distance. (Canvas, $70\frac{1}{4} \times 55\frac{3}{4}$ in.)

71 GEORGE CHALMERS, F.R.S., F.S.A.

James Tannock.

[N. P. G.]

See No. 36.

To waist, front face, figure to right; large features; yellowish wig and eyebrows; light blue eyes; very dark greenish coat, red vest, dark background of red curtain. (Canvas, $35 \times 27\frac{1}{2}$ in.)

Presented by the Right Hon. John Inglis, Lord Justice-General, April 1885.

72 THE REV. THOMAS HENRY, D.D.

David Martin.

[N. M. A.]

Historian. B. at St Ninian's in 1718. He was educated at Edinburgh University; and after teaching in Annan School, and acting as minister of Presbyterian congregation at Carlisle, and at Berwick-on-Tweed, where he succeeded in establishing a fund in aid of the widows and orphans of dissenting clergymen in the north of England, he was, in 1768, appointed minister of New Greyfriars, Edinburgh, and in 1776 removed to the collegiate charge of the Old Church. He now devoted himself to the production of his "History of England, on a New Plan," of which the first volume was published in 1771, and the sixth volume in 1793. The work was fiercely attacked by Dr Gilbert Stuart and Whitaker, but it was praised by Hume; it attained a fifth edition by 1823, and was translated into French in 1789-96. Dr Henry received a pension from George III. D. 1790.

Nearly to waist, in oval, face almost in profile to left; dark blue eyes, yellowish brown eyebrows; gown and bands, and white wig. (Canvas, 30×25 in.)

Engraved in line by J. Caldwell.

Bequeathed by David Laing, Esq., LL.D.

73 ROBERT FERGUSON.

A. Runciman.

The Misses RAEBURN.

B. 1750 in Edin.; stu. at Dundee, and, for the church, at St Andrews; in Edinr. contributed poems to *Ruddiman's Weekly Magazine*; first edn. of his poems pubd. 1773; fell into dissipated habits; lost health and reason; died in Lunatic Asylum 1774. Burns erected a monument at his grave in Canongate Churchyard.

Small bust, to left; grey wig; dark eyebrows; pale blue eyes; blue coat. (Canvas, $15\frac{1}{2} \times 12\frac{1}{2}$ in.)

74 LORD JEFFREY.

Sir Henry Raeburn, R.A.

The Misses RAEBURN.

B. 1773; passed adv., 1794; projected, with friends, *Edinr. Review*; editor, 1803-29; Dean of Faculty, 1829; Ld. Adv. 1830; M.P. for Edinr., 1832; raised to Bench, 1834; d. 1850.

To waist, seated to right, front face; black hair; dark brown eyes; shaven face; glove held in right hand. (Canvas, $34\frac{1}{2} \times 26\frac{1}{2}$ in.)

75

JOHN BEUGO.

George Willison.

[N. P. G.]

Engraver in line and stipple; b. 1759; engraved, with the advantage of sittings from Burns, the portrait of the poet by Alex. Nasmyth, for the first Edin. edn. of his works 1787; engraved portraits of Dr N. Spens, after Raeburn; Dr Cullen, after Martin; Dr Adam Ferguson, after Reynolds; pub. anonymously, in 1797, "Poetry, Miscellaneous, and Dramatic, by an Artist;" d. 1841. *See also* Nos. 140 and 141.

To waist, seated, turned to left; white hair, dark, rather sharply arched eyebrows, pale grey eyes; brown coat, white cravat, vest of yellow-white, striped with green; hat held in left hand; background of embrowned foliage and blue sky, with ruddy clouds to left. (Canvas, $29\frac{1}{2} \times 24$ in.)

Presented by J. R. Findlay, Esq., April 1885.

76

JAMES BRUCE, OF KINNAIRD.

[Unknown.]

[N. G.]

The Abyssinian traveller. B. at Kinnaird in 1730. He was educated at Harrow and Edinburgh; and, though intended for the profession of the law, he became partner in a wine merchant's business. On the death of his father he was enabled to gratify his taste for travel. Having acquired a knowledge of Arabic and Ethiopic, in 1762 he was appointed consul at Algiers by Lord Halifax, in order that he might explore the interior of Barbary. In 1790 he published, in five quarto volumes, his celebrated "Travels to Discover the Sources of the Nile in the years 1768-73." D. at Kinnaird, from an accidental fall, in 1794.

To waist, to right, face nearly fronting spectator, but slightly to right; white wig, tied with black ribbon; full, shaven face; dark, brownish eyebrows; double chin; yellowish-brown eyes; blue coat with silver lace; delicate white lace at breast; hat under left arm; left hand shown; dark background. (Canvas, $28\frac{1}{2} \times 23\frac{1}{2}$ in.)

Bequeathed by Lady Ruthven, May 1885.

77

SIR DAVID WILKIE, R.A., and his Mother.

Sir David Wilkie, R.A.

DUKE OF BUCCLEUCH.

Sir David Wilkie, painter; b. at Culter, 1785; stud. at Royal Acad. 1805; became known by his "Village Politicians," "Blind Fiddler," etc.; R.A. 1811; principal painter to King, 1830; knighted, 1836; d. in Gibraltar Bay 1841.

Mother—oval, to waist, to left; mutch with black band; old face, with large features and prominent nose; left hand holding spectacles, lies on large volume in front. Dated "1803, *Æt.* 58." Wilkie—to waist, to right; large prominent features; paper in right hand; drawing in left. Dated "1803." (Pencil, square $8 \times 6\frac{1}{2}$ in., and oval, 5×4 in.)

78 SIR WILLIAM MACLEOD, LORD BANNATYNE.

Sir Henry Raeburn, R.A.

LADY MACNEE.

B. 1743 ; adm'd. advocate, 1765 ; friend of Blair, Mackenzie, and Cullen ; contributed to *Mirror* and *Lounger* ; raised to Bench, 1799 ; retired and knighted, 1823 ; d. 1833.

To waist, seated, to right ; white wig ; grey eyes ; red and black robe ; hands on knees. (Canvas, $34\frac{3}{4} \times 27$ in.)

79 REV. JOHN THOMSON, H.R.S.A.

William Wallace.

LOCKHART THOMSON, Esq.

B. 1778 ; suc. his father as minister of Dailly ; presented to Duddingston, 1805 ; an excellent and well-known landscape-painter ; an admirable scholar, and with great taste for music ; friend of most of the eminent men of the time ; d. 1840.

Small full length, seated, to right, in an interior ; round head ; dark greyish hair ; black eyebrows ; blue eyes ; black dress ; palette on left thumb ; landscape on easel to right. (Canvas, $32\frac{3}{4} \times 25\frac{1}{2}$ in.)

80 ROBERT POLLOK.

Sir Daniel Macnee, P. R.S.A.

Professor A. CRUM BROWN.

Poet ; b. at Muirhouse 1799 ; educ. at Glasgow University and Secession Hall ; pub. "The Course of Time" 1827 ; followed by three short "Stories of the Covenant ;" d. at Southampton 1827.

Bust, with attenuated face, to right. (Chalk drawing, $11\frac{1}{4} \times 9\frac{3}{8}$ in.)

81 GEORGE, 5th DUKE OF GORDON.

Sir Henry Raeburn, R.A.

The Misses RAE BURN.

B. 1770 ; ensign in 35th Regt. 1790 ; with D. of York in Flanders ; raised regiment of 92nd, or Gordon, Highlanders ; Col. 1796 ; served in Ireland and Holland ; General 1819 ; G.C.B. 1820 ; suc. to title 1827 ; d. 1836.

Head only, to right ; grey powdered hair ; brown eyes. (Canvas, 12×11 in.)

82 ROBERT WATSON, M.D.

K. C. Vogel von Vogelstein, 1817.

[N. M.A.]

B. in Elgin about 1746. In early life he fought against England in the American War of Independence ; and returning to Scotland took his degree of M.D. In 1780 he was secretary to Lord George Gordon, and a reward of £400 having been offered for his apprehension he made his way, with difficulty, to France, where he was appointed by Napoleon I. Principal of the Scots College in Paris, a post which he held for eight years. In 1795 he published a "Life of Lord George Gordon ;" and in 1798 an edition of the political works of Fletcher of Salton. He is also said to have written a reply to Burke in defence of the French Revolu-

tion. About 1818 he acquired a collection of papers relating to the Rebellions of 1715-45, found in the house of Cardinal York's confidential agent in Rome. These however were seized by order of Pius VII., who presented them to George IV. Watson put an end to his life at London in 1838.

To waist, face in three-quarters to left; yellowish grey eyebrows and hair; bald head and forehead; shaven face; blue eyes; right elbow supported by left hand, and right hand supporting chin; black coat, and high white collar; full-green background. (Panel, $11\frac{1}{4} \times 9$ in.)

Painted at Rome.

Presented by Right Rev. A. P. Forbes, D.C.L., Bishop of Brechin.

83 RIGHT HON. SIR ROBERT LISTON, K.G.C.B.

Sir David Wilkie, R.A.

Sir JAMES LISTON FOULIS, Bart.

Linguist and diplomatist; b. at Overton 1742; stud. for church; distinguished as Sec. of Legation, or as Ambassador, at Courts of Munich, Berlin, Spain, Sweden, U.S., Holland, and the Ottoman Porte; d. 1836.

Small bust, to left; white hair; dark eyes; white tie; black coat. (Panel, $11\frac{1}{4} \times 9\frac{1}{4}$ in.)

84 THE RIGHT HON. SIR JOHN M'NEILL, G.C.B.

Bust in Marble by Sir John Steell, R.S.A., 1859.

[N. G.]

B. in 1795, and educated at St Andrews, and at Edinburgh University where, in 1814, he took his degree of M.D. He practised in the East as a physician. In 1831 he was appointed Assistant Envoy to the Court of Persia; in 1834 Secretary to the Embassy; and in 1836 Envoy Extraordinary. He became President of the Scottish Poor Law Board in 1844; and in 1855 was appointed President of the Committee of Enquiry into the Commissariat of the Crimea. He was a member of the Privy Council. D. 1880.

Large bust; high furrowed forehead; thin lips and small mouth; long waving hair; bust wrapped in folds of mantle.

Bequeathed by the Rt. Hon. Lord Colonsay, June 1874.

85 ROBERT ANDERSON, M.D.

[Unknown.]

WM. NICOL, Esq.

B. at Carnwath, in Lanarkshire, in 1750; he stud. in Edin. for the church, but afterwards turned his attention to medicine, taking his degree in 1778; he practised in Alnwick, but in 1784 he settled in Edin., and devoted himself to literary pursuits; his most important production is "The Works of the British Poets, with prefaces Biographical and Critical," 1792-1807; and he also edited the Works of Smollett, 1796; Dr Blair, 1794; and wrote a life of Dr Samuel Johnson; for several years

he was editor of *The Edinburgh Magazine*; and he warmly befriended the poet Campbell in his youth; d. at Carnwath, 1830.

Profile, to right; clear-cut features; aquiline nose, shaven face. (Medallion in wax, 4×2 in.)

86 CAPTAIN HUGH CLAPPERTON.

[Unknown.]

[N. P. G.]

The African explorer; b. at Annan in 1788; entered navy; accompanied Denham and Oudney to explore the course of the Niger, 1822; started from Bight of Benin for the interior, but was detained by the Sultan at Sakatu, near which he died 1827.

To waist, seated, to left; black hair; brown whiskers; blue eyes; blue naval uniform; right hand on back of red chair. (Watercolour, $6\frac{3}{8} \times 6$ in.)

Presented by James M. Gow, Esq., July 1884.

87 GEORGE CRANSTOUN, LORD COREHOUSE.

B. W. Crombie.

[N. G.]

Son of the Hon. George Cranstoun of Longwarton; passed advocate 1793; advocate-depute, 1805; Sheriff of Sutherland, 1806; Dean of Faculty, 1823; elevated to the Bench as Lord Corehouse, 1826; retired, 1839; d. 1850.

To waist, in profile, to left; flat bald head; delicate aquiline features. (Pencil, oval, $2\frac{3}{4} \times 2\frac{1}{4}$ in.)

Bequeathed by W. F. Watson, Esq.

88 JOHN HOPE, LORD JUSTICE-CLERK.

Attributed to B. W. Crombie.

[N. G.]

Son of Lord President Hope; b. 1794; passed advocate, 1816; Solicitor-General, 1822; Dean of Faculty, 1830; Lord Justice-Clerk from 1841 till his death in 1858.

To waist, in profile, to left; in wig and blue coat. (Watercolour, $2\frac{1}{4} \times 1\frac{1}{2}$ in.)

Bequeathed by W. F. Watson, Esq.

89 KING GEORGE IV.

Sir Thomas Lawrence, P. R. A.

[N. P. G.]

B. in 1762, the son of George III. and Charlotte of Mecklenburg-Strelitz. In 1795 he married Charlotte of Brunswick. He was appointed Regent in 1811, and on the death of his father in 1820 he succeeded to the throne. In 1821 he visited Ireland, and, in the following year, Scotland, and was received with great enthusiasm. D. 1830.

To waist, to left; yellowish-brown hair, darker brown eyebrows; pale blue eyes; shaven face; high collar and black stock; black frock coat, edged with brown fur; star of the order of the Garter on his left breast; decoration of the Golden Fleece suspended by a pearl brooch to red ribbon round neck; dark red background. (Canvas, $35 \times 27\frac{1}{2}$ in.)

From the Collection of Sir W. W. Knighton, Bart. Purchased July 1885.

treme disinclination to the profession, and especially shrunk from operating. His first volume of poems, containing little of mark, was published in 1817; "Endymion" appeared in the following year; and was succeeded, in 1820, by "Lamia and Other Poems," including the fine fragment of "Hyperion." In the autumn of 1820 he sailed for his health to Italy, and in 1821 he died of consumption at Rome.

Head, in profile, to left; hair long and curling. (Sepia on paper, $8\frac{1}{2} \times 7\frac{1}{2}$ in.)

With lines in the poet's autograph.

Presented by John R. Findlay, Esq., May 1885.

98 RIGHT HON. LORD RUTHERFORD.

B. W. Crombie.

J. T. BROWN, Esq.

B. 1791, and passed advocate, 1812. He succeeded Lord Cunningham as Solicitor-General in 1837, and Lord Murray as Lord Advocate in 1839. From 1839 to 1851 he represented the Leith Burghs in Parliament. He retired from office on the fall of the Melbourne Ministry in 1841, but resumed office in 1846, on the dissolution of the Peel Administration, and was raised to the Bench in 1851. His name is associated with the Court of Session Act, and the amendment of the Law of Entail. D. 1854.

Nearly to waist; face in profile to left. (Indian ink, 10×8 in.)

99 WILLIAM LAIDLAW.

Sir W. Allan, P. R.S.A., R.A.

GOURLAY STEELL, Esq., R.S.A.

B. 1780; wrote the fine poem of "Lucy's Flittin'"; engaged by Scott, 1817; compiled under his direction matter for "Edinr. Annual Register"; wrote from Sir Walter's dictation the greater part of the "Bride of Lammermoor," "Legend of Montrose," and "Ivanhoe;" d. 1845.

Bald head, fringe of dark hair; delicate featured face looking down. (Crayons, $3\frac{1}{2} \times 3\frac{1}{4}$ in.)

100 SIR WALTER SCOTT, Bart.

P. H. Ströling.

[N. P. G.]

Novelist, poet, historian, and antiquary; b. in Edinburgh, 1771, the son of a W.S.; educated at High School and Edinburgh University; articled to his father; called to Scottish Bar, 1792; published translation of Bürger and Goethe, 1796-9; Sheriff-Depute of Selkirkshire, 1799; "Minstrelsy of Scottish Border," 1802; "Waverley" published in 1814; fresh novels issued almost yearly till 1831; created Bart., 1820; d. at Abbotsford 1832. See also Nos. 101, 102, 109, 110, and 151.

Slight sketch of head and bust, face in profile, very long upper lip, and exceedingly high head. (Pencil on paper, 9×7 in.)

Presented by Sir Hugh Hume Campbell, Bart., July 1885.

101 SIR WALTER SCOTT, Bart.

[Unknown.]

[N. M. A.]

See Nos. 100, 102, 109, 110, and 151.

The "Bath Miniature," of which a copy is preserved at Abbotsford. The present work was presented by Sir Walter's mother, early in the present century, to Mrs Captain Watson. "After the Exhibition closed, an opportunity occurred accidentally, in the presence of a competent authority, to make an actual comparison of the two miniatures. This served clearly to confirm the opinion that the one exhibited (the present work) was the original, and that the other at Abbotsford was a very careful copy, at a later date, apparently the work of a young artist or an amateur."—*See Catalogue of Scott Centenary Exhibition of 1871*, p. 57, where the miniature is reproduced.

Oval, small bust, face in profile to left; long, curling, light-brown hair; red dress, with wide lace collar. (Watercolour on ivory, $2 \times 1\frac{1}{2}$ in.)

Bequeathed by David Laing, Esq., LL.D.

102 SIR WALTER SCOTT, Bart.

Sir Francis Grant, P. R. A.

[N. G.]

See also Nos. 100, 101, 109, 110, and 151.

Small full length, seated, to left; white hair; grey eyes; green coat; dark vest and tie; writing with right hand on green-covered table to left; left hand holds a large volume on knee; two brown hounds to right; red curtain behind; armour on wall to right; old portrait to left. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

Commissioned by Lady Ruthven, and painted at Abbotsford in 1831, while Scott was dictating his last novel, "Count Robert of Paris," to Laidlaw. (See No. 71.) For an interesting letter from the artist recounting the circumstances under which the portrait was executed, see *Catalogue of Scott Centenary Exhibition of 1871*, p. 79, where this likeness is reproduced. An altered replica of this portrait was engraved by Thomas Hodgetts in 1835.

Bequeathed by Lady Ruthven, May 1885.

103 SIR ADAM FERGUSON.

W. Nicholson, R.S.A.

[N. P. G.]

B. 1771; the eldest son of Dr Adam Ferguson, the historian; he entered the army about 1800; was captain in the 101st Foot in 1808; served with Wellington in the Peninsula; settled at Huntly Burn, near Abbotsford, and became the friend of Scott; he was appointed Deputy-Keeper of the Scottish Regalia; and was knighted by George IV. in 1822; d. 1854.

To waist, turned slightly to left; black curling hair; blue eyes; shaven face; white cravat; yellow vest; dark blue-green coat with brass buttons; brown background. (Canvas, $29\frac{1}{4} \times 24\frac{1}{2}$ in.)

Purchased, April 1884.

104 THOMAS CAMPBELL.**Henry Room.**

[N. P. G.]

Poet ; son of Glasgow merchant ; b. there 1777 ; private tutor in Edinburgh ; published "Pleasures of Hope," which founded his fame, 1799 ; travelled on Continent ; settled in London ; edited *New Monthly* and *Metropolitan* Magazines ; Lord Rector of Glasgow University 1826, and twice re-elected ; d. at Boulogne 1844.

To waist, slightly to right ; black hair and whiskers ; grey eyes ; dark brown coat with brass buttons ; white vest and blue under-vest ; black stock ; behind is a yellow-brown chair-back ; dark brown background. (Canvas, 30 × 24½ in.)

Purchased, October 1884.

105 REV. THOMAS CHALMERS, D.D., LL.D.**Sir Daniel Macnee, P. R.S.A.****JAMES COLSTON, Esq.**

Preacher, church leader, and social reformer ; b. at Anstruther 1780 ; studied at St. Andrews ; settled at Kilmany ; Tron parish, Glasgow 1814, and St. John's 1819 ; "Astronomical Discourses" 1816 ; efforts to reduce pauperism ; Profr. of Moral Phil., St. Andrews 1823 ; Divinity Chair, Edinr. 1828 ; led evangelical party in Disruption ; Moderator of Free Assembly, and Principal of New College ; pub. "Political Economy" 1832 ; d. at Edinr. 1847.

Small bust, face in three-quarters to right ; white hair ; grey eyes ; black gown. (Panel, 11½ × 8¾ in.)

106 DR JOHN BROWN.**Sir William Fettes Douglas, P. R.S.A.****MISS E. HARVEY.**

Physician and author. B. at Biggar in 1810, the son of Dr John Brown, afterwards of Broughton Place U.P. Ch. Edinr. He was widely known as a physician, and still more widely as a genial essayist. He was author of "Rab and his Friends," "Our Dogs," and other papers collected in the volumes entitled "Horæ Subsecivæ." D., in Edinburgh, in 1882.

In oval, seated, to waist ; figure to right, face slightly in same direction ; high rounded forehead, brown hair, warmer brown whiskers, darker eyebrows, and brown eyes ; spectacles are worn ; dark coat, with velvet collar, black tie ; hands clasped, and resting on the top of a large red volume to right. (Millboard, 8½ × 7 in.)

107 ANDREW GEDDES, A.R.A.**A. Geddes, A.R.A., 1812.**

[N. M. A.]

For biography, *see* under "Index of Artists."

To below waist, figure to left, face slightly to left ; bluish-grey eyes, prominent nostril ; warm brown hair and whiskers ; dress of 17th century, white lace collar, and red velvet doublet ; right hand drooping over table to left ; dark background, with high cabinet to right. (Panel, 13 × 10½ in.)

Engraved by John Le Conte in "Etchings by Wilkie and Geddes," 1875.

Bequeathed by David Laing, Esq., LL.D. ; and formerly in the possession of David, 11th Earl of Buchan.

108 SIR WILLIAM HAMILTON, Bart., in his Study.

J. Hope Stewart.

Mrs J. F. HOPE STEWART.

Metaphysician. B. in Glasgow in 1788. He studied in Glasgow University and at Baliol College, Oxford; and passed advocate in 1813. In 1821 he was appointed to the chair of Universal History in the University of Edinburgh, which he resigned in 1836 on his appointment as Professor of Logic. From 1826 to 1839 he contributed some remarkable articles to the *Edinburgh Review*, which were translated into French by M. Peisse. He also edited the works of Thomas Reid and Dugald Stewart; and his own lectures were published after his death, edited by Professors Mansel and Veitch. D. in Edinburgh, 1856.

Figure nearly full-length, seated in arm-chair, figure to right, face slightly to right; high forehead; dark-grey hair, eyebrows, and whiskers; yellowish-brown eyes; dressing-gown of dark russet colour, black vest and trousers; right hand on chair arm; left points to large book on reading-desk on table to right; three other volumes to left; green curtain appears at top left-hand corner. (Watercolour, 20 × 17 in.)

109 SIR WALTER SCOTT, Bart.

Andrew Geddes, A.R.A.

[N. P. G.]

See Nos. 100, 101, 102, 110, and 151.

Head and bust, looking downwards and turned slightly to the left; hair falling over the forehead. (Pencil, slightly touched with red, 8½ × 6 in.)

Engraved in aquatint, under the artist's inspection, by F. C. Lewis, in 1824. This drawing was a study for the oil-painting of "The Discovery of the Scottish Regalia," painted by Geddes in 1818.

Purchased, April 1885.

110 SIR WALTER SCOTT, Bart.

Wm. Simpson, R.S.A.

WM. DICKSON, Esq.

See Nos. 100, 101, 102, 109, and 151.

Silhouette profile, to left, head looking downwards. (Indian ink, 13 × 9½ in.)

Sketched from the shadow on the wall at Abbotsford.

111 PROFESSOR JOHN PLAYFAIR.

Wm. Nicholson, R.S.A.

[N. M. A.]

Mathematician and natural philosopher. B. at Benzie, Forfarshire, in 1748. He distinguished himself at St Andrews University; and in 1773 he became minister of the parishes of Liff and Benzie. In 1779 he communicated to the Royal Society, London, his celebrated paper "On the Arithmetic of Impossible Quantities." In 1785 he was appointed joint-Professor of Mathematics in Edinburgh University, along with Dr Adam

Ferguson ; and, in 1805, he became Professor of Natural Philosophy in the same University. He was an original member of the Royal Society of Edinburgh, and in 1805 was appointed its secretary. He contributed valuable papers to the "Encyclopædia Britannica" and the *Edinburgh Review*; and published, in 1794, his "Elements of Geometry"; in 1802, his "Illustrations of the Huttonian Theory"; and, in 1812, his "Outlines of Natural Philosophy." D. 1819.

To waist, seated, to left ; short crisp hair ; dark eyes, spectacles ; globe to left. (Sepia, $9\frac{1}{2} \times 7\frac{1}{2}$ in.)

Etched by the painter in 1819.

Bequeathed by David Laing, Esq., LL.D.

112 WILLIAM TENNANT, LL.D., F.R.S.

Wm. Nicholson, R.S.A.

WM. D. CARSTAIRS, Esq.

B. 1784, at Anstruther ; studied at St Andrews ; unfortunate as a corn factor ; schoolmaster at Denino, and Lasswade ; studied ancient and modern languages, especially Eastern ; professor of Oriental languages, St Mary's Col., St Andrews, 1835 ; author of "Anster Fair," 1812 ; "Papisty Stormed," 1827 ; "Synopsis of Syrian and Chaldaic Grammar," 1840 ; d. 1848. *See also* No. 152.

Seated, to waist, to right ; yellow-brown curly hair ; pale blue eyes ; dark dress ; right arm over chair-back ; left in breast of coat ; crutch between knees. (Watercolour, $10\frac{5}{8} \times 8\frac{3}{4}$ in.)

113 DAVID LAING, LL.D.

R. Herdman, R.S.A., 1874.

[N. M. A.]

Eminent antiquary. B. 1790. He entered into partnership with his father as a bookseller in Edinburgh, in 1821 ; and in 1837 he was appointed keeper of the library of the Writers to the Signet. In 1821 he published his edition of Alexander Scott, which was followed by the works of such other old Scottish poets as Dunbar, Henryson, and Lindsay ; in 1822, by the "Select Remains of Early Scottish Poetry ;" and in 1823-53 by the various volumes of "Fugitive Scottish Poetry." His knowledge of the Scottish literature of the period of the Reformation was particularly wide and accurate, as was evinced by such works as his annotated edition of "Knox" and of "Baillie's Letters." During the whole existence of the Bannatyne Club, Laing acted as its honorary secretary ; and he was a most voluminous contributor to the "Proceedings" of the Society of Scottish Antiquaries. His library realised over £13,000 at Sotheby's. D. at Portobello, in 1878.

Three-quarter length, standing to left ; dark-grey hair and whiskers ; blue eyes ; right hand holds old red, brass-bound volume ; left hand in trouser pocket ; books on shelves to left. (Canvas, $50 \times 40\frac{1}{2}$ in.)

114 ADMIRAL SIR CHARLES NAPIER, K.C.B.

John Simpson.

[N. P. G.]

B. 1786; entered navy 1799; assisted at capture of Martinique 1809; distinguished in Peninsular War, and at Naples 1811-12; served in American War, and under Don Pedro of Brazil; commander of English squadron in Turko-Egyptian War 1840; M.P. for Marylebone, 1842; commander-in-chief of Baltic fleet 1854; M.P. for Southwark 1858; d. 1860

To below waist, standing, to right; grey-black hair, eyebrows, and whiskers; brown eyes; naval uniform, with stars; left hand on sword hilt; right on haunch; background of sky. (Canvas, $47\frac{1}{4} \times 39\frac{1}{2}$ in.)

Purchased, October 1884.

115 REV. EDWARD IRVING.

William Dyce, R.A., H.R.S.A.

JOHN STIRLING, Esq.

B. 1792 at Annan; schoolmaster at Haddington and Kirkcaldy 1810-15; assist. to Dr Chalmers, Glasgow, 1819; excited much notice as an eloquent preacher in Caledonian Chapel, London; tried before London Presby. for alleged heresy, and expelled from office; founded Catholic Apostolic Church; pubd. "Sermons on the Trinity," "Orations," etc.; d. 1834.

Bust, to left; long black hair and whiskers; very dark squinting eyes; black gown, and falling bands. (Canvas, $29\frac{1}{2} \times 24\frac{1}{2}$ in.)

116 SIR FRANCIS GRANT, P. R.A.

J. P. Knight, R.A.

[N. P. G.]

Celebrated as a portrait-painter; b. at Edinr. 1803; son of Francis Grant of Kilgraston; trained for bar; adopted art as a profession; A.R.A. 1842; R.A. 1851; succeeded Sir C. Eastlake as President of Royal Academy 1866; d. 1878.

Bust, front face, slightly to right; greyish-black hair; ruddy grey whiskers; grey eyes; black dress; brown background. (Canvas, $29\frac{1}{4} \times 24\frac{1}{4}$ in.)

Purchased, October 1884.

117 THOMAS CARLYLE.

R. Herdman, R.S.A., 1876.

R. HERDMAN, Esq., R.S.A.

B. at Ecclefechan, 1795; educated at Annan and Edinburgh; taught in Annan and Kirkcaldy; in Edinr. in 1818, wrote for Brewster's *Encyclopædia*; tutor to Chas. Buller, 1821; translated from the German; wrote "Sartor Resartus," &c., at Craigenputtock, 1826-34; in London, 1834; "Heroes and Hero Worship," 1840; "French Revolution," 1837; "Cromwell's Letters," 1845; "Frederick the Great," 1858-65; d. 1881.

See also No. 119.

Nearly to waist, to left; rosy flesh tints; blue eyes; dark-grey beard and moustache; grey coat; dark background. (Canvas, $29\frac{3}{4} \times 24\frac{3}{4}$ in.)

118

JOHN BURNET, F.R.S.

S. P. Denning.

[N. P. G.]

B. near Edinr 1784 ; studied at Trustees' Academy, and trained as an engraver under R. Scott ; exhibited in Royal Academy his paintings of "The Draught Players ;" "The Humorous Ballad ;" and "A Windy Day ;" engraved much, especially after his friend Wilkie ; published "Practical Hints on Painting" 1822-7 ; "On the Education of the Eye" 1737 ; "Rembrandt and his Works" 1849 ; "Turner and his Works" 1854, etc. ; d. 1868.

To waist, to left ; black hair ; brown whiskers and eyebrows ; grey eyes ; dark coat ; black stock. (Watercolour, $8\frac{7}{8} \times 7\frac{3}{4}$ in.)

Engraved by Charles Fox, 1827.

Presented by W. B. Scott, Esq., April 1884.

119

THOMAS CARLYLE.

Samuel Laurence.

Mrs CARLYLE.

See No. 117.

Bust, front face ; dark hair and whiskers ; grey eyes. (Crayons, $16\frac{1}{2} \times 12$ in.)

120

MRS JANE W. CARLYLE.

C. Hartmann.

Mrs CARLYLE.

Wife of Thomas Carlyle (No. 117) ; b. at Haddington, 1801 ; married 1826 ; d. in London, 1866 ; her brilliant "Letters" were published in 1883.

To waist, seated, to left, almost in profile ; black or very dark brown hair and eyebrows ; brown eyes ; striped dress of low-toned pinks and blues ; chin resting on left hand. (Watercolour, $8\frac{1}{4} \times 6\frac{1}{2}$ in.)

121

WILLIAM VEITCH, LL.D.

James Irvine.

[N. G.]

B. at Spittal-on-Rule in 1794. He was educated at Jedburgh and at Edinburgh University ; and having studied divinity was licensed as a minister of the Church of Scotland. He however never held a charge, but devoted himself to scholarship ; and in 1848 published the first edition of his "Greek Verbs, Irregular and Defective ;" a work which procured him a European reputation. A second and enlarged edition was issued by the delegates of the Clarendon Press in 1865. He also aided Dr Scott in revising the sixth edition of Liddell and Scott's "Greek Lexicon ;" and acted as tutor to students preparing for classical examinations. His genial nature and extensive fund of old-world anecdotes rendered him exceedingly popular among his friends. D. 1885.

Nearly full-length, seated, figure slightly to left, face in three-quarters to right ; rosy flesh tints ; brown eyes ; yellowish-white hair and slight whiskers ; black coat and tie ; greyish-brown trousers ; left hand holds book open on knees ; right hand rests on its page ; brown background. (Canvas, $49\frac{1}{2} \times 39\frac{1}{2}$ in.)

Presented by the Executors of Dr Veitch.

122 ADMIRAL SIR JOHN ROSS, K.C.B.**B. R. Faulkner.**

[N. P. G.]

The Arctic explorer ; b. at Inch, Wigtonshire, in 1777 ; entered the navy in 1786, and served with distinction in the wars with France ; commander of the *Briséis*, 1812 ; in 1818, along with Parry, he sailed in search of the North-West Passage ; and in 1829 he made another voyage to the Arctic seas, being, at this time, absent four years ; on his return he was knighted ; he was Consul at Stockholm 1838-44 ; in 1850 he engaged in another expedition in search of Franklin ; he published accounts of his voyages and other works ; d. in London 1856.

To waist, to right ; grey hair and eyebrows ; shaven face ; grey eyes ; blue naval uniform ; fur cloak ; rocks and sea in background. (Canvas, 36 × 28 in.)
Purchased, October 1884.

123 The Rev. WILLIAM LINDSAY ALEXANDER, D.D., LL.D.**Norman Macbeth, R.S.A.**

[N. P. G.]

B. at Leith in 1808. Studied at St Andrews, and at the age of nineteen was appointed classical and mathematical tutor at Blackburn Academy. He studied theology at Halle and Leipsic, and in 1835 became minister of the Independent Congregation of Argyll Square—now Augustine—Church, Edinr. He was Professor of Systematic Theology in the Congregational Hall, and in 1878 was chosen its Principal. He was in 1870 appointed a member of the Old Testament Revision Committee. He published "Connection and Harmony of Old and New Testaments," 1841 ; "Christian Thought and Work," 1862 ; "St Paul at Athens," 1865, &c., and edited the third edition of Kitto's "Biblical Cyclopaedia." D. 1884.

Three-quarter length, seated, to left ; grey hair and whiskers, darker grey eyebrows, full brown eyes ; black clerical dress ; left hand holding book and resting on back of red chair ; right hand on table to left, beside a large volume ; dark greyish-green background. (Canvas, 51 × 40½ in.)

Presented by David M'Laren, Esq., James Crichton, Esq., and Charles W. Anderson, Esq., the Executors of Miss E. Fraser, of Forres Street, Edinburgh, April 1885.

124 JOHN PHILLIP, R.A., in Youth.**John Phillip, R.A.**

Hon. Lord ADAM.

B. 1817 at Aberdeen ; stud. in Rl. Acad., London ; painted portraits and Scotch subjects, 1836-51 ; visited Spain ; produced figure subjects from that country, full of character, and powerful in colour and effect ; to Italy 1866 ; d. 1867. *See also* No. 125.

Small, three-quarter length, to left ; warm brown hair ; dark eyes ; brown dress ; palette on left thumb ; easel before him to left. (Panel, 16½ × 12½ in.)

125

JOHN PHILLIP, R.A.

John Phillip, R.A.

Hon. LORD SHAND.

See No. 124.

Small bust, front face, figure to right ; young face ; black or darkest brown hair ; blue eyes ; crimson coat. (Canvas, oval, $15\frac{1}{2} \times 13\frac{1}{4}$ in.)

126

PROFESSOR JOHN WILSON.

James R. Swinton, 1844.

A. CAMPBELL SWINTON, Esq.

Poet and critic. B. in 1785, at Paisley. He was educated at Glasgow University, and at Magdalene College, Oxford, where he carried off the Newdegate prize for poetry, and was greatly distinguished for his athletic powers. In 1807 he purchased the estate of Elleray, Westmoreland, where he went to reside. In 1812 he published his "Isle of Palms," and in 1816 his "City of the Plague." He was a liberal contributor to *Blackwood's Magazine*, where his *Noctes Ambrosianæ* began to appear in 1825, under the famous signature of "Christopher North." Among his tales are "Lights and Shadows of Scottish Life," 1822 ; "Trials of Margaret Lindsay," 1823, etc. In 1820 he was elected Professor of Moral Philosophy in the University of Edinburgh. D. in Edinburgh, 1854.

Bust, to right ; face very slightly to left ; pale yellow hair and eyebrows ; warmer yellow whiskers ; blue eyes ; black tie, turned-over collar, dress slightly indicated. Signed "James R. Swinton, 1844." (Coloured crayons, $24\frac{1}{2} \times 19\frac{1}{4}$ in.)

127

GEORGE COMBE, W.S.

J. Shakespeare Wood.

J. D. MICHIE, Esq.

Phrenologist. B. 1788 at Edinburgh ; educated there for law ; W.S. 1812 ; acquainted with Spurzheim, 1816 ; published "Essays on Phrenology," 1819 ; "Constitution of Man," 1828 ; married Cecilia, daughter of Mrs Siddons ; founded Edinburgh Phrenological Society ; lectured on Phrenology in Germany and America ; d. 1858.

Medallion, head in profile to right ; face shaven ; high forehead ; prominent ear. (Plaster coloured, circular, $8\frac{1}{4} \times 8\frac{1}{4}$ in.)

128

MARY QUEEN OF SCOTS.

Cornelius and Wm. Cure, Sculptors.

[N. P. G.]

See No. 3.

Lace cap, depressed at forehead, and arched at sides, showing the curled hair ; "piped" collar, open at front, with cords and tassels depending from it ; robe fastened at breast with brooch, and edged with fur, and with cape of same ; decorations of chain, ribbons, &c., at breast.

A bust electrotyped from the full-length alabaster effigy on her monument in Westminster Abbey, the erection of which was begun by order of her son in 1606,—nineteen years after his mother's execution. The tomb was erected by Cornelius and Wm. Cure, and painted by James Mauncy or Maunty.

Purchased, Sept. 1885.

The following Portraits (Nos. 129 to 156) form part of the Collection bequeathed by W. F. WATSON, Esq., with the exception of No. 138, presented by Sir W. FETTES-DOUGLAS, P.R.S.A.; No. 141, presented by R. P. BELL, A.R.S.A.; and No. 144, purchased by the TRUSTEES.

129 JOHN MYLNE.

[Unknown.]

[N. G.]

Principal master-mason to the King of Scotland in 1648.

Three-quarter length, seated, to left; long hair; slight moustache; large falling collar; compasses in right hand, on paper held by left hand on table to left. (Pencil, $9\frac{1}{2} \times 6\frac{1}{2}$ in.)

130 SIR GEORGE MACKENZIE, Bart., of Rosehaugh.

John Beugo, after Sir Godfrey Kneller, Bart.

[N. G.]

B. 1636; studied at St Andrews, Aberdeen, and abroad; opposed Union; knighted 1674; King's advocate 1677; secured conviction of Argyll 1681, and his execution 1685; styled "Bluidy Mackenzie" for his severity; founded Advocates' Library 1689; wrote "Aretina" 1661; "Institutions of Laws of Scot." 1684, and many other works; d. 1691.

To waist, to right; long curling wig; lace at throat. (Indian ink, oval, $6\frac{3}{4} \times 5\frac{3}{4}$ in.)

This drawing, made from a portrait in the Parliament House, Edinburgh, was engraved by Beugo.

131 GILBERT BURNET, D.D., BISHOP OF SALISBURY.

[Unknown.]

[N. G.]

See No. 56.

Bust, to right; in wig and gown. (Pencil, oval, $4\frac{1}{2} \times 3\frac{1}{2}$ in.)

With autograph and date 1694.

132 SIR WILLIAM BRUCE, Bart.

[Unknown.]

[N. G.]

The second son of Robert, third Baron of Blairhill. He was a steady loyalist, and is said to have been active in procuring the Restoration; in 1660 he was appointed Clerk of Bills, and in 1668 created a baronet; in 1671 he became his Majesty's surveyor and master of the King's works; he restored Holyrood Palace in 1674; and designed Hopetoun House Linlithgowshire, and Moncrieff House, Perthshire; he d. in 1710.

Bust, to left; long wig. (Indian ink, oval, $6\frac{1}{2} \times 5\frac{1}{2}$ in.)

133

THOMAS RUDDIMAN.

Earl of Buchan after ———.

[N. G.]

B. in 1674. He was educated at King's College, Aberdeen, and became schoolmaster of Laurencekirk. Through the influence of Dr Pitcairn he was, in 1700, appointed to a post in the Advocates' Library, Edinburgh, of which he became chief Librarian in 1730. He was also engaged as a book-auctioneer, and along with James Donaldson, he was, in 1728, appointed printer to the Edinburgh University. He edited the translation, by Gavin Douglas, of "Virgil's *Æneid*," 1710; published an edition of the works of Drummond of Hawthornden in 1711, and of George Buchanan in 1715. In 1714 he published his well-known "Rudiments of the Latin Tongue," and in 1739 he completed and issued James Anderson's "Diplomata Scoticæ." D. 1759.

Bust-portrait, slightly to left; white wig, dark eyebrows, rather dark-grey eyes; white cravat, coat of orange-crimson; dark background of ruddy-brown. (Watercolour, $15\frac{1}{2} \times 11\frac{1}{4}$ in.)

With inscription in autograph of Lord Buchan.

134

JOHN, EARL OF MAR, K.T.,

Attributed to Sir Godfrey Kneller, Bart.

[N. G.]

Eldest son of Chas., Earl of Mar; b. 1675, succeeded 1689; Privy Councillor; Commissioner for Union; Secretary of State for Scotland 1706; for Great Britain 1713; signed proclamation of Geo. I.; proclaimed Pretender at Braemar 1715; encountered Duke of Argyll at Sheriffmuir; escaped to Gravelines; d. 1732.

To waist, to left; long curling wig; armour; shield of arms, with coronet, on background to left. (Indian ink, touched with pen, on blue paper, oval, $10\frac{1}{2} \times 8\frac{1}{2}$ in.)

135

RIGHT HON. DUNCAN FORBES of Culloden.

Joshua Campbell.

[N. G.]

B. in 1685. He was educated at Edinr. and Leyden; admitted an advocate in 1709, and soon after became Sheriff of Mid-Lothian. During the Rebellion of 1715 he garrisoned Culloden Castle, and rendered important service to the Government, for which he was, in 1716, appointed Advocate-Depute, and in the following year Solicitor-General. In 1722 he became Member for the Inverness Burghs, in 1725 he was appointed Lord Advocate, and in 1737 Lord President of the Court of Session. During the Rebellion of 1745 he was again of great service in the cause of order, and he seriously impoverished his private fortune by his outlay—never repaid—on behalf of the Government. After the restoration of peace he vainly advocated a policy of moderation and forbearance on the part of the victors. He wrote "Thoughts concerning Religion," 1735; "Reflections on the Sources of Incredulity with regard to Religion,"

1750, &c. The "Culloden Papers," his MSS. relating to the two Rebellions, were published in 1815. D. 1747.

To waist, to left; long face, yellowish-brown eyebrows, prominent Roman nose, large mouth, and heavy under-lip, light grey eyes, chin large, firm and cleft; white wig and cravat, black dress, crimson robe; greenish background. (Watercolour, $7 \times 4\frac{1}{8}$ in.)

136 JAMES HUTTON, M.D.

After Sir Henry Raeburn, R.A.

[N. G.]

Geologist; son of an Edinburgh city treasurer; b. 1726; educated at High School and University; studied medicine in Paris and Leyden; along with Jas. Davie made experiments in agricultural chemistry; settled in Edinr. 1768; published "Investigations of the Principles of Knowledge," 1794; "Theory of the Earth," 1795; d. 1797.

To right, nearly to waist; bald head; shaven face. (Indian ink, oval, $5\frac{1}{4} \times 4\frac{1}{4}$ in.)

From the portrait in the possession of Sir George Warrender, Bart.

137 WILLIAM BERRY.

A. Skirving, 1797, after Wm. Delacour, 1765.

[N. G.]

B. about 1730; apprenticed to a seal engraver in Edin.; executed some fine intaglios, both original and from the antique, including heads of Thomson, and Hamilton of Bangour, of Queen Mary, and Oliver Cromwell; and among antique subjects, a Julius Cæsar, and a young Hercules; d. in Edinr. 1783.

Bust; front face; clean-shaven; dark eyes; large, rounded, double chin. (Indian ink, oval, $6 \times 4\frac{3}{4}$ in.)

Engraved, in line, by R. Scott, in "The Bee," March 1793.

138 JOHN BROWN.

Wm. Delacour.

[N. P. G.]

See No. 62.

Bust, figure to right, face nearly front; large prominent eyes; small mouth. (Red chalk on paper, $9\frac{1}{2} \times 7\frac{1}{4}$ in.)

Presented by Sir Wm. Fettes Douglas, P.R.S.A. Formerly in the collection of David Laing, Esq., LL.D.

139 CAPTAIN FRANCIS GROSE.

N. Dance, R.A.

[N. G.]

B. 1730; the son of a Swiss jeweller settled in England; held a post in Herald's College, and became Richmond Herald; adjutant and paymaster of Hampshire Militia, and afterwards captain in Surrey Militia; pub. "Antiquities of England and Wales, 1773-87;" Classical Dictionary of the Vulgar Tongue, 1785;" "Ancient Armour and Weapons, 1785-89;" "Antiquities of Ireland, 1791." In 1789, while collecting materials for

his "Antiquities of Scotland," published in 1789-91, he made the acquaintance of Burns, who has inscribed to him several well-known poems. "Tam o' Shanter" made its first appearance in Grose's "Antiquities of Scotland," published in 1789-91; d. at Dublin, 1791.

Full length, standing, to left; portly figure; bare head; right hand holding staff; left in vest pocket. (Red chalk, $8\frac{1}{2} \times 5\frac{1}{2}$ in.)

Engraved by Bartolozzi.

140

JOHN BEUGO.

R. C. Bell, 1822.

[N. G.]

See Nos. 75 and 141.

Half-length, to right; leaning forward on table reading; large head with spectacled face. (Pencil, $4 \times 2\frac{3}{4}$ in.)

141

JOHN BEUGO.

R. C. Bell.

[N. P. G.]

See Nos. 75 and 140.

To waist, in profile, to left; head and spectacled eyes bent downwards, reading *Edinburgh Evening Courant*. (Pencil, $5\frac{3}{4} \times 5\frac{1}{2}$ in.)

Presented by R. P. Bell, Esq., A.R.S.A.

142

MRS ISABELLA BURNS BEGG.

W. Bonnar, R.S.A.

[N. G.]

Youngest sister of Burns, the poet. See No. 143.

Bust, front face; white mutch. (Indian Ink, $10\frac{1}{8} \times 5\frac{1}{2}$ in.)

Engraved by W. and T. Bonnar.

143

ROBERT BURNS, 1787.

J. Miers.

[N. G.]

Poet; b. at Alloway, near Ayr, 1759; worked on his father's farm; in 1786 published, at Kilmarnock, his first vol. of poems—to raise money to emigrate to Jamaica—which at once established his fame; farmed at Ellisland, 1788; excise appointment, 1789; wrote "Tam o' Shanter" 1790; d. at Dumfries 1796.

Turned to right; dated in ink 1787. With the card of Miers, and a letter in Burns' handwriting referring to this portrait. (Oval silhouette, $4 \times 2\frac{1}{4}$ in.) Engraved in R. Chambers' "Life and Works of Burns," vol. iv., p. xi. See also vol. ii., pp. 167, 180, and vol. iv., p. 161, (edition of 1880.)

144

JAMES WATT.

George Dawe, R.A.

[N. P. G.]

Engineer and natural philosopher. B. in Greenock in 1736. At the age of eighteen he visited London, and studied the construction of mathematical instruments; and on his return to Glasgow, about 1755, he was appointed instrument maker to the University. In 1763 he began his researches on the properties of steam, which led to his great improvements on the steam-engine. In 1765 he made his discovery for condensing steam; in 1778 he invented the expansion engine; and in 1781 the

double engine. He also invented a copying-press, a steam-drying machine, originated improvements in bleaching, &c., and was employed in surveying the Forth and Clyde, and the Caledonian Canals. D. at Heathfield, near Soho, in 1819.

Head, in profile, to right, looking downwards. (Sepia on paper, $5\frac{3}{4} \times 5$ in.) A head of Watt very similar to the above, but reversed, appears on a medal of the Royal Cornwall Polytechnic Society. It is signed "W. Wyon, A.R.A. See Cochran-Patrick's *Medals of Scotland*, pl. xxiv. fig. 6."

Purchased, May 1885.

145 JOHN DALTON, D.C.L.

[Unknown.]

[N. G.]

Physicist, and founder of the Atomic Theory in Chemistry. B. at Eaglesfield, near Cockermouth, in 1766. In 1781, and for next twelve years, he taught in Kendal School; in 1793 he became teacher of mathematics and physical science in the New College in Manchester, where he resided during the rest of his life. In the same year he published his "Meteorological Observations and Essays"; and in 1794 he communicated to the Manchester Literary and Philosophical Society a paper on "Extraordinary Facts relating to the Vision of Colours," the earliest account of "colour blindness," a peculiarity which he had studied in himself and others. In 1808-10 he published two parts of his "New System of Chemical Philosophy," to which, in 1827, he added a third part. In 1822 he received the King's Medal of the Royal Society for the development of the chemical theory of Definite Proportions, usually called the Atomic Theory, and for his labours and discoveries in physical and chemical science. D. at Manchester in 1844.

Bust portrait, front face, looking downwards; spectacles; high, round, bald forehead; very small mouth. (Sepia touched with white, on paper, $6\frac{1}{4} \times 5$ in.)

With autograph and card of his Lectures.

146 PATRICK GIBSON, S.A.

Patrick Gibson, S.A.

[N. G.]

B. in Edinr. in 1782; studied under A. Nasmyth, and at the Trustees' Academy; painted landscape compositions, strongly influenced by Claude and Poussin; published, in 1818, "Etchings of Select Views in Edinburgh;" and was the author of many magazine and encyclopædia articles on the fine arts; he became a teacher of drawing at Dollar in 1824, and died there in 1829.

Half-length, seated to left; dark grey hair and whiskers; grey eyes; prominent nose. (Watercolour, $8\frac{3}{4} \times 7$ in.)

With autograph.

147 JAMES, 8th EARL OF LAUDERDALE.**J. Henning, H.R.S.A.**

[N. G.]

B. at Hatton House, near Edinr., 1759; he was educ. under Dr And. Dalziel, at the Universities of Edinr. and Glas., and in Paris; in 1780 he passed advocate; in the same year he became member for Newport, Cornwall, and in 1784 he represented Malmesbury; he supported Fox, and distinguished himself by his promotion of the impeachment of Warren Hastings. He succeeded his father in 1789, and was elected a representative Peer for Scotland; in the House of Lords he opposed the Habeas Corpus Suspension Act, and the Sedition Bill. On the formation of the Grenville Ministry in 1806 he was created a baron of the United Kingdom, and in July of that year he was appointed keeper of the Great Seal of Scot.; in the following August he was engaged in a diplomatic mission to France, but failed in securing peace. The last years of the Earl's life were spent in retirement at Thirlestone, when he took much interest in agricultural pursuits; he pubd. his Journal during a residence in France in 1792, and numerous works on Finance and kindred subjects; d. in 1839.

Bust, in profile, to right; full, pleasant, rounded features; thick hair, and small whiskers. (Pencil, oval, 6 × 5 in.)

148 JOHN FLAXMAN, R.A.**Wm. H. Lizars, 1815.**

[N. G.]

Sculptor and designer. B. in York in 1755, but removed when only a few months old to London. As a child he amused himself in the workshop of his father, a modeller, and at the age of fifteen he gained his first prize at the Society of Arts. In 1769 he was admitted a student of the Royal Academy, and within a year gained their silver medal. He soon became a regular contributor to the exhibition of the Royal Academy, and he was also much employed upon designs for the pottery of the Messrs Wedgwood. In 1787 he visited Italy, where he studied for seven years, producing, at Rome, his outlines from Homer and Dante, engraved by Piroli in 1793. On his return to England he executed a monument to Lord Mansfield in Westminster. Among his principal works are the statues of Nelson, Howe, and Reynolds in St Paul's. D. in London in 1826.

Nearly to waist, to left, almost in profile; shaven face, with a gentle expression; bald forehead; hair soft, long, and curling. (Pencil on tinted paper, 8¼ × 6½ in.)

With Flaxman's autograph on admission card for an Academy Lecture.

149 PROFESSOR THOMAS REID, D.D.**James Tassie.**

[N. G.]

See No. 53.

Bust, in oval, to left; prominent nose; large upper lip; receding, double chin. (Drawing in Indian ink for Medallion; oval, 3½ × 2¾ in.)

150 THE HONOURABLE HENRY ERSKINE.

[Unknown.]

[N. G.]

B. in Edinr. 1746; admitted advocate 1768; in extensive practice; supported evangelical party in Genl. Assembly; Ld. Adv. 1783; Dean of Faculty, 1786; Ld. Adv. and M.P. for Dumfries Burghs 1806-7; retired 1812; d. 1817.

To waist, to left; dark wig; figure leaning back; left arm raised. (Water-colour, oval, $3\frac{3}{4} \times 2\frac{3}{4}$ in.)

With autograph.

151 SIR WALTER SCOTT, Bart.

B. W. Crombie.

[N. G.]

See Nos. 100, 101, 102, 109, and 110.

Full-length, standing, to right; face in profile; hat on head; cane in right hand. (Sepia, $7 \times 4\frac{1}{2}$ in.)

A similar drawing was published as a coloured lithograph in 1831, and engraved as the frontispiece of Crombie's "Modern Athenians," 1884.

152 WILLIAM TENNANT, LL.D., F.R.S.

[Unknown.]

[N. G.]

See No. 112.

Nearly to waist, to left; head drooping, white hair, dark eyebrows, grey eyes, prominent nose—rather aquiline in outline and full in form; black cravat, coat, and professor's robe; crimson chair-back appears to right. (Watercolour and pencil, $4\frac{3}{4} \times 4\frac{1}{4}$ in.)

With autograph.

153 SIR JAMES LEITH, K.C.B.

Benjamin Burrell.

[N. G.]

B. in 1763, and educ. at Marischal College, Aberdeen; having adopted the military profession he joined the 21st Regiment, and afterwards became a captain in the 81st Highlanders; he served at Gibraltar and Toulon, and in Ireland with a regiment of fencibles which he had raised in Aberdeenshire; he was present and greatly distinguished himself at Corunna, Busaco, Badajos, and Salamanca; he was appointed Commander of the Forces in the West Indies; and in 1814, Governor of the Leeward Islands; d. at Barbadoes, 1816.

Bust portrait, to right; delicate features; aquiline nose; dark hair and eyes; red coat with various decorations; blue sash. (Crayon and water-colour, $8\frac{1}{2} \times 6\frac{1}{2}$ in.)

154 SIR WM. WEBB FOLLETT, Kt.

Frank Stone.

[N. G.]

Attorney-General of England. B. 1798, at Topsham, Devonshire. He was educated at Exeter, and at Trinity College, Cambridge, began to

practise as a pleader in 1818, and was called to the Bar in 1824. In 1835 he became M.P. for Exeter. In 1834 he was appointed Solicitor-General under the first administration of Sir Robert Peel, but he resigned with his party in the following year, when he was knighted. On the return of Peel to power in 1841 he was again appointed Solicitor-General, and in 1844 he succeeded Sir F. Pollock as Attorney-General. D. in London, 1845. His statue, by Behnes, is in St Paul's Cathedral.

Bust, face slightly to right; face shaven, thin waving hair. To left the face is again sketched, now in profile turned to left. (Black chalk and lead pencil on tinted paper, $12\frac{1}{2} \times 9\frac{1}{2}$ in.)

155 WILLIAM MAKEPEACE THACKERAY.

Richard Doyle, 1848.

[N. G.]

Satirist, novelist, and humorist. B. at Calcutta in 1811; educated at Charterhouse and Trinity College, Cambridge. He studied art and law, but drifted into literature; became Paris correspondent to the *Constitutionnel*, 1834-5; and contributed to *Fraser's Magazine*, and to *Punch*. His first great novel, "Vanity Fair," appeared in 1847, followed by "Pendennis," 1848; "Esmond," 1852; "The Newcomes," 1853; "The Virginians," 1857. His lectures on "The English Humorists" and on "The Four Georges," were delivered in England and America. In 1857 he unsuccessfully contested the seat for Oxford. In 1860 he became editor of the *Cornhill Magazine*, in which the "Adventures of Philip;" the unfinished "Denis Duval," &c., appeared. D. suddenly in London, 1863.

To waist, to right; large chin; eyes with spectacles. (Pencil, slightly washed with colour, $6\frac{3}{4} \times 5\frac{1}{4}$ in.)

With autograph of Thackeray, and inscription by C. A. Doyle—"Taken after a 'Punch Dinner', &c."

156 WILLIAM EDMONDSTOUNE AYTOUN.

James Archer, R.S.A.

[N. G.]

Lawyer and author; b. in Edinburgh, 1813; educated there; passed advocate, 1840; Prof. of Rhetoric in Edin. Univ., 1845; Sheriff of Orkney and Shetland, 1852; contributor to *Blackwood*; wrote "Lays of Scottish Cavaliers," 1849; "Bothwell," 1856; along with Theodore Martin, "Bon Gaultier Ballads," etc.; d. 1865.

Bust, to left; long yellowish-brown hair; dark blue eyes; shaven face, with large features. (Watercolour, 10×8 in.)

With autograph and inscription.

ENGRAVED PORTRAITS OF SCOTTISH HISTORICAL CHARACTERS.

The following Prints (Nos. 157 to 226) are selected from the WATSON BEQUEST, with the exception of Nos. 166 and 170 presented by A. W. INGLIS, Esq. ; No. 221, presented by GEORGE CRABBIE, Esq. ; No. 220, lent by GEORGE CRABBIE, Esq. ; and No. 189 purchased by the TRUSTEES.

The Numbers begin at the LEFT hand of the Entrance.

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- 157 James V. From Jonston's "Inscriptiones," 1602.
 - 158 John Knox. A. Vaensoun, *pinxt.* From Beza's "Icones," 1580.
 - 159 John Knox (?). From French Translation of Beza's "Icones," 1581.
 - 160 John Knox. From Boissard's "Bibliotheca Chalcographica," 1650.
 - 161 John Knox. A. Vaensoun, *pinxt.* H. Hondius, the elder, *sculpt.* From Verheiden's "Praestantium Aliquod Theologorum," 1602.
 - 162 James, 4th Earl of Morton. From a portrait in the Earl of Morton's collection. J. Houbraken, *sculpt.*, 1740.
 - 163 George Buchanan. "Ætat 76."
 - 164 Mary Queen of Scots. From Jonston's "Inscriptiones," 1602.
 - 165 Mary Queen of Scots. Copy after engraving by P. Mercinus, published by H. Cock, at Antwerp, in middle of 16th century.
 - 166 Francis II. of France. P. Mercinus, *sculpt.* Published by H. Cock, at Antwerp, in middle of 16th century.
 - 167 Mary Queen of Scots. R. Elstrache. From Holland's "Baziliologia," 1618.
 - 168 Mary Queen of Scots. Figure similar to that in full-length at Windsor Castle.
 - 169 Mary Queen of Scots. Jerome Wierix, or Thos. de Leu, *sculpt.*
 - 170 Mary Queen of Scots, and James VI. From Bishop Lesley's "De Origine, Moribus, et Rebus Gestis Scotorum," 1578 ; with a title-page of the volume.
 - 171 Sir Thomas Craig of Riccarton. G. Vertve, 1731, *sculpt.*
 - 172 John Napier of Merchiston. R. Cooper, *sculpt.* From a portrait in University of Edinburgh.
 - 173 James VI.
 - 174 Ludovick, 2nd Duke of Lennox. S. de Passe, *sculpt.*, 1616. From Holland's "Baziliologia," 1618.
 - 175 Archbishop John Spottiswood. W. Hollar, *sculpt.* From "History of the Church of Scotland," 1618. With autograph.
 - 176 Alexander Henderson. W. Hollar, *sculpt.*, 1641.

- 177 Arthur Johnston. G. Vertue, 1740, *sculpt.* From J. M. Rysbrack's bust.
- 178 George Jamesone, with Wife and Child. George Jamesone, *pinxt.*, 1623 (1633?). John Alexander, *sculpt.*, 1728.
- 179 William Drummond of Hawthornden. C. Janssen, *pinxt.* 1612; J. Finlayson, *sculpt.* From portrait in possession of Earl of Home.
- 180 Frederick, King of Bohemia. W. Hondius, *sculpt.*, 1633.
- 181 Elizabeth, Queen of Bohemia. W. Hondius, *sculpt.*, 1630.
- 182 Charles I. H. Hondius, *sculpt.*, 1626.
- 183 Charles I. Sir A. Van Dyck, *pinxt.*; P. Soëtman, *effigt.*; J. Swyderhoef, *sculpt.*
- 184 Queen Henrietta Maria. Sir A. Van Dyck, *pinxt.*; P. Soëtman, *effigt.*; J. Swyderhoef, *sculpt.*
- 185 James Graham, Marquis of Montrose.
- 186 James Graham, Marquis of Montrose. Copy of a print by A. Matham, in Wishart's "History of the King's Majesty's Affairs." The Hague, 1647.
- 187 Oliver Cromwell, with his Page (or his son, Richard Cromwell,) tying his scarf. R. Walker, *pinxt.*; P. Lombart, *sculpt.* "Mr. Evelyn, who personally knew Cromwell, informs us that this print is the strongest resemblance of him."—*Granger.*
- 188 Archbishop James Sharp. D. Loggan, *sculpt.*, 1675.
- 189 John, Duke of Lauderdale. J. Roiley (Riley), *pinxt.*; J. Smith, *ex*; J. Beckett, *fec.*
- 190 Archibald, 9th Earl of Argyll. D. Loggan, "*ad vivum*," *del. et sculpt.*
- 191 James, Duke of Monmouth. Sir G.^r Kneller, *pinxt.*; P. Vandrebanc, *sculpt.*
- 192 Charles II. Sir P. Lely, *pinxt.*; D. Bouëtats, *sculpt.*
- 193 Queen Catherine of Braganza. Arnold de Jode, *sculpt.*
- 194 Charles II., when Prince of Wales, with James, Duke of York, and the Princess Mary. Sir A. Van Dyck, *pinxt.*; Robert Strange, *sculpt.*
- 195 James Graham, Viscount Dundee.
- 196 Sir George Mackenzie, of Rosehaugh. Sir G. Kneller, *pinxt.*; R. White, *sculpt.*, 1686.
- 197 Sir George Mackenzie, of Rosehaugh. Sir G. Kneller, *pinxt.*; Rob. Wood, *sculpt.*
- 198 His Excellency General Thomas Dalzell. D. Patton, *del.*; P. Vandrebanc, *sculpt.*
- 199 Alexander, 4th Earl of Moray. Sir G. Kneller, *pinxt.*; P. Vandrebanc, *sculpt.*, 1686.
- 200 James, 1st Viscount Stair.
- 201 John, 1st Marquis of Tweeddale. Sir G. Kneller, *pinxt.*; J. Smith, *fec.*, 1667.
- 202 James VII. R. White, *sculpt.*
- 203 Prince James Francis Edward Stuart. A. S. Belle, *pinxt.*; F. Chereau, *sculpt.*
- 204 Bishop Gilbert Burnet. R. White, "*ad vivum delin. et sculpt.*," 1787.

- 205 Rev. Wm. Carstairs. Wm. Aikman, *pinxt.* ; R. Cooper, *sculpt.*
- 206 Patrick, 1st Earl of Marchmont. Sir G. Kneller, *pinxt.* ; J. Smith, *fecit*, 1698.
- 207 John, 6th (Erskine) Earl of Mar. W. Hassell, *ad vivum del.* : P. Vandrebanc, *sculpt.*
- 208 John, 2nd Duke of Argyll. W. Aikman, *pinxt.* ; J. Houbraken, *sculpt.*, 1735.
- 209 John, 2nd Earl of Stair. A. Ramsay, *pinxt.* ; J. Faber, *fecit*.
- 210 Simon, 12th Lord Lovat. Wm. Hogarth, *del.* and *sculpt.*, 1746.
- 211 James Thomson. "Ætatis 46." J. Paton, *del.* ; Jas. Basire, *sculpt.*, 1761.
- 212 James Thomson. W. Aikman, *pinxt.* ; Jas. Basire, *sculpt.*
- 213 James Gibbs. Wm. Hogarth, *del.* ; B. Baron, *sculpt.*
- 214 Prince Charles Edward Stuart. L. Tocqué, *pinxt.*, 1748 ; J. G. Wille, *sculpt.*
- 215 David Hume. A. Ramsay, *pinxt.*, 1766 ; D. Martin, *sculpt.*, 1767.
- 216 William Robertson, D.D. Sir Joshua Reynolds, *P.R.A.*, *pinxt.* ; J. Dixon, *sculpt.*
- 217 Adam Smith. From the medallion by Jas. Tassie.
- 218 Flora Macdonald. J. Markluin, *pinxt.* Published 1747.
- 219 Sir Ralph Abercrombie, K.B. J. Hoppner, *R.A.*, *pinxt.* ; S. W. Reynolds, *sculpt.*
- 220 Robert Burns. Alexander Nasmyth, *pinxt.*, 1787 ; Wm. Walker, *sculpt.*, 1830. "Of this the painter said to the engraver, 'it conveys to me a more true and lively remembrance of Burns than my own picture does ; it so perfectly renders the spirit of his expression as well as the details of his every feature.'" Jas. Nasmyth's *Autobiography*, p. 33.
- 221 Sir Walter Scott, Bart. Sir Henry Raeburn, *R.A.*, *pinxt.* ; Chas. Turner, *sculpt.* A fine impression, "with the harp."
- 222 Sir Walter Scott, Bart. Sir Henry Raeburn, *R.A.*, *pinxt.* ; Wm. Walker, *sculpt.*
- 223 Henry, 1st Viscount Melville. Sir Joshua Reynolds, *P.R.A.*, *pinxt.* ; J. R. Smith, *sculpt.*
- 224 The Hon. Henry Erskine. Sir Henry Raeburn, *R.A.*, *pinxt.* ; Jas. Ward, *sculpt.*
- 225 Sir Henry Raeburn, *R.A.* Painted by himself. Wm. Walker, *sculpt.*
- 226 Alexander Nasmyth. Wm. Nicholson, *R.S.A.*, *pinxt.* ; Ed. Burton, *sculpt.* Unpublished plate.



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WITH

BRIEF BIOGRAPHICAL NOTICES

OF THE

ARTISTS

OF SUCH PORTRAITS AS ARE NOT MERELY ON
TEMPORARY LOAN.

WILLIAM AIKMAN. Born at Cairney, Forfarshire, in 1682; studied under Sir John Medina, and, from 1707 to 1710, in Rome; practised as a portrait-painter in Edinburgh, and, in 1723, settled in London, where he became the friend of Swift, Arbuthnot, Pope, Thomson, etc. He died at Leicester Square in 1731, and was buried at Edinburgh in the Greyfriars' Church.—*No. 25, 52.*

DAVID ALLAN. Was born at Alloa in 1744. He studied at Glasgow in the Foulis' Academy, and then at Rome, where he carried off the gold medal of the Academy of St Luke for the best historical composition. His chief subjects are illustrative of Scottish life, and are full of humour and character; he designed and engraved illustrations to Ramsay's "Gentle Shepherd," and etched the plates of Tassie's catalogue of Gems. He was Master of the Trustees' Academy from 1786 till his death in 1796.—*No. 29.*

SIR WILLIAM ALLAN, P. R. S. A., R. A.—*No. 99.*

JAMES ARCHER, R. S. A. Living artist.—*No. 156.*

ROBERT CHARLES BELL. Born in 1806. He studied in the Trustees' Academy under Sir Wm. Allan, and, as an engraver, under Beugo. He practised for a short time in Dublin, but mainly in Edinburgh, engraving "The Rush Plaiters," after Harvey; "The Irish Bag-piper," after Wilkie; "The Battle of Prestonpans," after Allan; many plates for "The Royal Association," and various portraits after Raeburn, Watson Gordon, Colvin Smith, &c. Died 1872.—*No. 140, 141.*

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JOHN BEUGO. For biography, *see* No. 75.—(*After* Kneller) *No. 130.*

WILLIAM BRODIE, R.S.A. Sculptor. Born in Banff in 1815. He settled in Edinburgh in 1847; and in 1853 he studied in Rome for a short time. Among his works may be mentioned his statues of Lord Cockburn in the Parliament House, Edinburgh, and of Sir David Brewster in the Quadrangle of Edinburgh University, and his bust of the Queen in the Scottish National Gallery. He was elected A.R.S.A. in 1851, and R.S.A. in 1859. Died in Edinburgh, 1881.—(*A. Rhind, after*) *No. 55.*

WILLIAM BONNAR, R.S.A. Born in Edinburgh in 1800. In early life he followed his father's occupation of a house-painter and decorator; but about 1824 he turned his attention to painting, and produced works of great promise. Several of his figure-subjects have been engraved, but he was chiefly known as a portrait-painter. He died in Edinburgh in 1853.—*No. 142.*

JOHN BROWN.—For biography, *see* No. 62. *Nos. 49, 62.*

DAVID, EARL OF BUCHAN. Born 1742. Having attended Glasgow University, and studied art in the Foulis Academy, he entered the diplomatic service, 1766, and succeeded to the title in 1767. He was very ambitious of literary and artistic distinction. He aided in founding the Society of Scottish Antiquaries in 1780, contributed to various periodicals, made tracings and sketches for many of the portraits in the works of Smith and Pinkerton, and engraved several views and portraits. Died 1829.—(*Metz, after*) 69; (*After*—) *No. 133.*

BENJAMIN BURRELL. This artist appears to have resided in London. He exhibited in the Royal Academy and the British Institution from 1790 to 1828, showing mainly paintings of Scriptural subjects.—*No. 153.*

JOSHUA CAMPBELL. A Scottish engraver, who practised about the middle of the 18th century. He executed some plates after Rembrandt, which have been praised. His drawing in the Gallery is dated "Elg: November 20th 1746."—*No. 135.*

BENJAMIN WILLIAM CROMBIE. Born in Edinburgh in 1803. He exhibited in the Royal Scottish Academy in 1829 and subsequent years, and executed a series of etchings of "Men of Modern Athens," published in 1839-51, and republished in 1884. He died in Edinburgh in 1847.—*Nos. 87, 98, 151; (attributed to) No. 88.*

CORNELIUS and WILLIAM CURE. Master masons to James VI., and the sculptors of the tomb of Mary Queen of Scots in Westminster Abbey. The "Pell Records" show that from 7th May 1606 to 26th Nov.

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1607 the former received sums amounting to £520 in connection with the tomb; and from 17th Jan. 1610 to 3rd Aug. 1613, William Cure his son and executor received £194, 6s., "in full payment of £825, 10s. for making the tomb of His Majesty's dearest mother." See Way's preface to "Catalogue of Antiquities, &c. collected at Edinburgh in 1856." (Constable, 1859.) William Cure also erected, in 1611, the monument to Sir Roger Aston, at Crawford, Middlesex.—*No. 128.*

NATHANIEL DANCE, R.A. (afterwards Sir Nathaniel Dance-Holland, Bart.) Born in 1734; studied under Frank Hayman, and in Rome; devoted himself to portrait and historical painting, and, in 1768, became a foundation member of the Royal Academy. In 1790 he married a wealthy widow, and assumed the name of Holland. He became M.P. for East Grimstead, and was created a baronet in 1800. He died at Carnborough House, near Winchester, in 1811.—*No. 139.*

GEORGE DAWE, R.A. Born in London, 1781, and trained in the Academy Schools. In 1803 he gained the gold medal for his "Achilles frantic for the loss of Patroclus;" but after a few similar works, he devoted himself mainly to portraits. He resided from 1819-28 in Russia, executing commissions for the Emperor. Died in London, 1829.—*No. 144.*

WILLIAM DELACOUR. A Frenchman who settled in Edinburgh, and was much employed as a portrait-painter, especially by the Jacobites of the time. In 1760 he was appointed the first master of the Trustees' Academy, a post which he held till his death in 1767. He was esteemed a talented and successful teacher.—*No. 138* (A. Skirving, *after*), *No. 137.*

STEPHEN POYNTZ DENNING. Born 1795. He studied under J. Wright, portrait-painter, and painted and exhibited miniatures. In 1821 he was appointed curator of Dulwich Gallery. He died at Dulwich College in 1864.—*No. 118.*

SIR WILLIAM FETTES DOUGLAS, P. R.S.A.—*No. 106.*

RICHARD DOYLE. He was born in London in 1826, and was trained under his father, John Doyle, well known, under the initials of "H. B.," as a popular designer. He was one of the founders of *Punch*, designed its cover, and continued to be one of the draughtsmen of the paper till about 1850. From that date he was mainly known by his book illustrations, and by his water-colour drawings of fairy subjects. Died in London, 1883.—*No. 155.*

WILLIAM DYCE, R.A., H.R.S.A.—*No. 115.*

BENJAMIN RAWLINSON FAULKNER. Born at Manchester in 1787; engaged in mercantile pursuits at Gibraltar in early life, but his health having given way, he turned his attention to art as an amusement, and finally adopted it professionally. He practised as a portrait-painter in London, and first exhibited in the Royal Academy in 1821. He had a fine voice, and was possessed of great musical talent. Died in 1849.—*No. 122.*

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THOMAS FRASER. This artist resided in Edinburgh, and contributed portraits to the exhibitions of the Royal Institution. He also exhibited in the Scottish Academy up till 1843.—*No. 66.*

ANDREW GEDDES, A.R.A. Born in Edinburgh in 1783, and educated at High School and University. After several years in the Excise Office, he proceeded to London, in 1806, and studied in the Royal Academy's Schools. He practised successfully as a portrait-painter in Edinburgh and London, and executed some figure-pictures, such as the altar-piece in St James' Church, Garlic Hill, London. He also produced a series of etchings and drypoints, and some of these plates are of very exceptional excellence. Died in London, 1844.—*Nos. 107, 109.*

MARC GHEERAEDTS. Born at Bruges in 1561; the son of an animal-painter. He came to England about 1580, and became painter to Queen Elizabeth and to Anne of Denmark. He was mainly employed as a portrait-painter, but he also executed landscapes. He died in England in 1635.—*No. 11.*

PATRICK GIBSON, S.A. For biography, *see* No. 146.—*No. 146.*

SIR FRANCIS GRANT, P.R.A. For biography, *see* No. 116.—*No. 102.*

SIR JOHN WATSON GORDON, P.R.S.A., R.A. Born in Edinburgh in 1788, studied in the Trustees' Academy, and practised as a portrait-painter. He was one of the original members of the Royal Scottish Academy, and in 1850 he succeeded Sir Wm. Allan as president, and was knighted and appointed the Queen's Limner for Scotland. He was elected an associate of the Royal Academy—to whose exhibitions he was a regular contributor—in 1841, and a full member in 1851. He died suddenly in Edinburgh in 1864.—*No. 91.*

GAVIN HAMILTON.—*No. 70.*

C. HARTMANN.—*No. 120.*

J. S. HARVIE. This artist was resident in Edinburgh in 1804-11. In the latter year he exhibited a portrait in the Royal Academy.—*No. 94.*

JOHN HENNING. Sculptor. Born 1771, at Paisley, and worked as a carpenter there, till 1800, when he began professionally to model busts and medallions. In 1802 he removed to Edinburgh, where he studied in the Trustees' Academy. Nine years later he settled in London, and began to draw from the Elgin marbles. He spent twelve years upon the reduced restoration of the Parthenon and Phigalian friezes, which he modelled in relief, afterwards reproducing in the same manner the cartoons of Raphael. He was a founder of the Society of British Artists. Died in London, 1851.—*Nos. 54, 147.*

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ROBERT HERDMAN, R.S.A. Living Artist.—*Nos. 113, 117.*

JAMES IRVINE. Living Artist.—*No. 121.*

GEORGE JAMESONE. Was born in Aberdeen about 1588. After having practised as a portrait-painter in his native city till about the age of thirty, he is believed to have studied at Antwerp under Rubens, and to have been a fellow-pupil of Vandyke. On his return, in 1620, he resided in Aberdeen and occasionally in Edinburgh. Walpole styles him "the Scottish Vandyke." He died in Edinburgh in 1644.—*Nos. 7, 9, 10.*

CORNELIUS JANSSEN.—*No. 13, 16.*

CORNELIUS KETEL.—*No. 1.*

SIR GODFREY KNELLER, Bart. Born at Lubeck in 1648. He was originally designed for the army, but turned his attention to art, and studied under Bol and Rembrandt. He was patronised by Louis XIV., Charles II., James II., William III., and Queen Anne, whose portraits he painted, and by George I., who in 1715 created him a baronet. He died in 1723, and was buried in Westminster Abbey.—*Nos. 22, 28, 41 (attributed to), 134.*

JOHN PRESCOTT KNIGHT, R.A. Born in 1803; the son of E. Knight, the comedian. He studied under H. Sass and G. Clint, and in the schools of the Royal Academy, to whose exhibitions he contributed, from 1824, portraits and figure-pictures. He was elected an associate of the Royal Academy in 1836, and a member in 1844. He was Professor of Perspective to the Academy from 1839 till 1860, and its secretary from 1848 till 1873. He died in 1881.—*No. 116.*

SAMUEL LAURENCE.—*No. 119.*

SIR THOMAS LAWRENCE, P. R.A. Born at Bristol, 1769. He exhibited at a very early age great aptitude for art and for elocution. In 1787 he began to study in the Academy Schools. In 1791 he became an Associate and in 1794 a Member of the Academy; in 1792, on the death of Reynolds, he succeeded him as painter to the King; and in 1820 he was elected President of the Academy. He is mainly known as a portrait painter, though he executed a few subject-pictures. Died 1830.—*No. 89.*

SIR PETER LELY, Bart. Was born at Soest, Westphalia, in 1617. He came to England about 1641; and, Vandyke having just died, he speedily found himself in excellent practice as a portrait-painter. He was patronised by Charles I. and Cromwell, and by Charles II., who created him a baronet. Pepys styles him "a mighty proud man, and full of state." He died, in London, in 1680.—*No. 21. (After Lely).—No. 20.*

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WM. HOME LIZARS. Born in Edinburgh in 1788, and studied in the Trustees' Academy from 1802 to 1805. He painted such excellent subject pictures as "Reading the Will," and "A Scottish Wedding," now in the Scottish National Gallery, but he is best known as an engraver. Died 1859.—*No. 148.*

NORMAN MACBETH, R.S.A. Living Artist.—*No. 123.*

SIR DANIEL MACNEE, P. R.S.A.—*Nos. 80, 105.*

DAVID MARTIN. This artist was born at Anstruther, in 1736. He studied under Allan Ramsay, and, when very young, accompanied him to Rome. On his return he attended the St Martin's Lane Academy, and became a member of the Incorporated Society of Artists. He executed a few plates in line and mezzotint. In 1775 he settled in Edinburgh, where he occupied the chief place as a portrait-painter. The rest of his life was spent partly in London and partly in Edinburgh, where he died in 1798.—*No. 72.*

C. METZ.—(*After The Earl of Buchan*) *No. 69.*

J. MIERS.—This artist executed silhouette portraits—"on a plan entirely new, which preserves the most exact Symmetry and animated expression of the Features"—in Edinburgh and Leeds, in the latter part of the 18th century. In 1787 he took a silhouette of Burns, who distributed copies to various friends, among the rest—accompanied by a poetical address—to Wm. Tytler of Woodhouselee.—*No. 143.*

DANIEL MYTENS.—*No. 18.*

J. T. NAIRNE. We have no particulars of the life of this artist. In 1812 he painted a portrait of Dr Adam Ferguson, which, in the following year, was shown in the Exhibition of the "Associated Artists," Edinburgh, and is now hung in the College Library, St Andrews. In 1814 he contributed to the same exhibition a portrait of George Dempster, not that included in the present gallery, which was painted in 1812, but probably the picture which is now preserved in the Town Hall, St Andrews.—*No. 61.*

WILLIAM NICHOLSON, R.S.A. Born in Newcastle-on-Tyne in 1784. He settled in Edinburgh, 1820, and was one of the founders, and some time secretary, of the Royal Scottish Academy. His best works are his delicate and faithful portraits in water-colours. He also etched a series of portraits, chiefly from his own works. Died at Edinburgh in 1844.—*Nos. 92, 93, 103, 111, 112.*

JOHN PAXTON. He is believed to have been trained in the Foulis Academy, Glasgow. In 1766 he was studying in Rome, whence he sent a work to the exhibition of the Incorporated Society of Artists, of which he was a member. He also contributed to the first exhibition of the Royal Academy, 1769. He afterwards left for the East Indies, and died in Bombay in 1780.—*No. 64.*

JOHN PHILLIP, R.A.—*Nos. 124, 125.*

SIR HENRY RAE BURN, R.A. Born at Stockbridge, Edinburgh, in 1756. He was apprenticed to a goldsmith, and in his leisure devoted himself to miniature-painting. He received some instruction from David Martin; and, having married a lady of fortune, following the advice of Reynolds, he studied in Italy for two years. Settling in Edinburgh in 1787, he attained the first place as a portrait-painter. In 1812 he was elected President of the Society of Artists in Edinburgh; and in 1814 an associate, and in the following year a member, of the Royal Academy. He was knighted by George IV., and appointed His Majesty's Limner for Scotland. Died in Edinburgh in 1823.—*Nos. 53, 74, 78, 81 (after Rae-burn) 136.*

ALLAN RAMSAY. For biography, *see* No. 30.—*Nos. 30, 31, 32, 50, 51.*

SIR JOSHUA REYNOLDS, P. R.A.—*No. 46.*

A. RHIND. Living Artist.—*No. 55.*

WILLIAM ROBINSON. We have no particulars of this artist's life. He painted a bust-portrait, of William Forbes, who, in 1714, was appointed Professor of Laws in Glasgow University, and one of Andrew Allen, the painter, both engraved by Richard Cooper.—*No. 27.*

HENRY ROOM. Born in 1802. He practised in Birmingham and in London, painting portraits and figure-pictures, and exhibiting frequently in the Royal Academy from 1826 till 1848. Died in 1850.—*No. 104.*

ALEXANDER RUNCIMAN. For biography, *see* No. 62.—*Nos. 62, 73.*

JOHN RUNCIMAN. For biography, *see* No. 63.—*No. 63.*

JAMES SAXON. Was born in Manchester. He resided in London, and exhibited at the Royal Academy in 1795-96. In 1803 he settled in Edinburgh, and afterwards, for several years, in St Petersburg. From 1805-17 he again contributed to the Academy. His best known work is his portrait of Sir Walter Scott (1805), engraved by James Heath. He died in London about 1817.—*No. 60.*

JOHN SIMPSON. Born in London in 1782. He studied in the schools of the Royal Academy, and was assistant to Sir Thomas Lawrence. He was patronised by William IV., whom he repeatedly painted. In 1834 he visited Lisbon, where he was appointed painter to the Queen of Portugal. Died in London in 1847.—*No. 114.*

WM. SIMPSON, R.S.A.—*No. 110.*

ARCHIBALD SKIRVING. Born near Haddington in 1749. He studied in Rome, and practised in London and Edinburgh as a painter of water-colour miniatures and portraits in crayons. Died in 1819.—*No. 68 (after Delacour) No. 137.*

SIR JOHN STEELL. Living Artist.—*No. 84.*

J. HOPE STEWART.—*No. 108.*

FRANK STONE, A.R.A. Born at Manchester in 1800. At the age of twenty-four he began to study Art, and in 1831 he came to London, and exhibited in the Watercolour Society; and from 1837 in the Royal Academy. His subject pictures in oil were engraved and became very popular. He was elected A.R.A. in 1851. Died in London, 1859.—*No. 154.*

HENRY STONE.—(*After Vandyke*) *No. 17.*

P. H. STRÖLING. A Russian subject, who was educated at the expense of the Emperor, and sent to study in Italy. He came to England in 1804, and from 1804-6 was an exhibitor in the Royal Academy, and again from 1819-26. He was favourably known as a portrait painter and miniaturist, and had many celebrated sitters.—*No. 100.*

JAMES R. SWINTON.—*No. 126.*

JAMES TANNOCK. Born at Kilmarnock in 1784. After working as a shoemaker and a house-painter, he received some instruction from Alex. Nasmyth, and, in 1810, he settled in London, attending the schools of the Royal Academy and the anatomical lectures of Sir Chas. Bell. He exhibited portraits in the Royal Academy from 1813 to 1841. Died in London, 1863.—*Nos. 57, 71, 90.*

JAMES TASSIE. For biography, *see* under No. 64.—*Nos. 33, 34, 35, 36, 37, 42, 43, 44, 45, 149.*

UNKNOWN.—*Nos. 2, 3, 4, 5, 6, 8, 12, 14, 19, 23, 24, 26, 38, 39, 40, 47, 48, 56, 58, 65, 67, 76, 85, 86, 96, 97, 101, 129, 131, 132, 145, 150, 152.*

SIR A. VANDYCK.—*No. 15 (Stone, after), 17.*

KARL CHRISTIAN VOGEL VON VOGELSTEIN. Was born at Wildenfels in 1788. He studied in the Academy of Dresden, and for seven years at Rome. In 1820 he was appointed a Professor at Dresden, and he became court painter to the Court of Saxony. In 1842 he returned to Rome. His later years was spent in Munich. He executed various decorative works, but his portraits are his most successful productions. He was a member of the Academies of Vienna, Munich, Berlin, and St Petersburg, and received letters of nobility. He died in 1868.—*No. 82.*

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WILLIAM WALLACE.—*No. 79.*

GEORGE WATSON, P.S.A. Was born in 1767, at Overmains, Berwickshire. He studied under Alex. Nasmyth, and painted for two years in the studio of Reynolds. Returning to Edinburgh, he attained a leading position as a portrait-painter. From 1808-12 he was president of the Society of Associated Artists of Scotland; and he was president of the Scottish Academy from its foundation, in 1826, till his death in 1837.—*No. 59.*

GEORGE WILLISON. Born in Scotland, he studied in Rome, and practised as a portrait-painter in London. He afterwards pursued his art in India, and having acquired a considerable fortune, bequeathed to him by a person whom he had cured of a painful and dangerous wound, he returned to Edinburgh, and died in 1797.—*No. 75.*

SIR DAVID WILKIE, R.A.—*Nos. 77, 83.*

J. SHAKESPEARE WOOD.—*No. 127.*

WILLIAM YELLOWLEES. Born at Mellerstain in 1796. He came to Edinburgh at the age of sixteen, and studied under a Mr Shiel, an animal-painter. He was soon in good practice as a portrait-painter, and, from the excellence and the usually small size of his works, he was styled the "Raeburn in little;" he painted for some fifteen years in Edinburgh, and then settled in London, where he was patronised by Prince Albert, and where he died about the year 1856.—*No. 95.*





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